

**Hochschule für Musik und Tanz Köln -  
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**Notturmo**

**Erfurth, Karl**

**Halberstadt, [1832]**

Notturmo pour le Pianoforte.

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# NOTTURMO

*pour le*

*Pianoforte*

*composé et dédié à M. K.*

Kretschmann à Magdebourg

*par*

Charles Esfurt.

*Courre G.*

*Preis 3. Rth.*

*Propriété de l'éditeur.*

*Halberstadt chez C. Brüggemann.*

[1832]

R. 3408

The page contains several systems of musical notation, each consisting of a five-line staff. The notation is extremely faint and mostly illegible due to the age and staining of the paper. Some faint shapes, possibly notes or stems, are visible across the staves. The paper is heavily discolored with brown stains, particularly in the upper right and lower left areas.