

**Hochschule für Musik und Tanz Köln -
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Offertorium

Eybler, Joseph L. Von

Wien, [1831]

Offertorium. Andante con moto.

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OFFERTORIUM.

1

Andante con moto.

Tympani in C. G.

Clarini in C.

Corni in C.

Clarineti in B.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano 1^o

Alto 1^o

Tenore 1^o

Basso 1^o

Soprano 2^o

Alto 2^o

Tenore 2^o

Basso 2^o

Organo
con Bassi.

Andante con moto.

(5564.)

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Bücherei
staatl. Hochschule für Musik
Köln

Do = mi = ne et
 Do = mi = ne et omnes Reges
 Do, = mi = ne et omnes Reges ter = rae
 Do = mi = ne et omnes Re=ges terrae et om = nes
 Do = mi = ne et
 Do = mi = ne et omnes Reges
 Do = mi = ne et omnes Reges ter = rae
 Do = mi = ne et omnes Re=ges terrae et om = nes

T: $\frac{6}{8}$ 65
3 3 3

T. H. 5561.

omnes Reges terrae Glo = = = riam glo = riam tu = =
 terrae om = nes Glo = = = riam glo = riam tu = = =
 omnes Reges terrae Glo = = = riam glo = riam tu = = =
 re = ges terrae Glo = = = riam glo = riam tu = =
 omnes Reges terrae Gloriam tu = am glo = riam tu = =
 terrae om = nes Gloriam tu = am glo = riam tu = =
 om = nes Reges terrae Gloriam tu = am glo = riam tu = =
 re = ges terrae Gloriam tu = am glo = riam tu = =

T. H. 5561.

Bücherei
 städt. Hochschule für Musik
 Köln

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves with notes. The main part of the score is a vocal line with Latin lyrics: = am ti = mebunt om = nes gentes et om = nes re = ges. This is followed by another vocal line with lyrics: = am ti = me = = = bunt no = men tu = =. The bottom of the score features a bass line with notes and some numerical markings (6, 5, 4, 6, d, b, d, 6, 6, #).

T. H. 5561.

ter = rae Domine Do = mine glo = = riam tu = =

ter = rae Domine Do = mine glo = = riam tu = =

ter = rae Domine Do = mine glo = = riam tu = =

ter = rae Domine Do = mine glo = = riam tu = =

= um, ti = mebunt Domine Do = mine glo = = riam tu = =

= um, ti = mebunt Domine Do = mine glo = = riam tu = =

= um, ti = mebunt Domine Do = mine glo = = riam tu = =

= um, ti = mebunt Domine Do = mine glo = = riam tu = =

7 5 6 4 5 3 b 6 6 4

T. H. 5561.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

col Vno 1o

P

cres:

P

cres:

cres:

ti = mebunt gen = tes no = men

P

cres:

ti = mebunt gen = tes no = men

P

cres:

ti = mebunt gen = tes no = men

P

cres:

ti = mebunt gen = tes

P

ti = mebunt gen = tes

P

ti = mebunt gen = tes

P

ti = mebunt gen = tes

P

ti = mebunt gen = tes

s:

P

cres:

T. H. 5561.

tu = um Do = = mi = ne
 tu = um Do = = mi = ne et
 tu = um Do = = mi = ne et omnes Reges
 tu = um Do = = mi = ne et omnes Re = ges ter = rae et
 nomen tu = um Do = = mi = ne
 nomen tu = um Do = = mi = ne et
 nomen tu = um Do = = mi = ne et omnes Reges
 nomen tu = um Do = = mi = ne et omnes Reges terrae et

T. H. 5564.

Bücherei
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 Köln

et omnes Re = ges terrae glo = = riam glo = riam
 om = nes Reges ter = rae om = = nes glo = = riam glo = riam
 ter = = rae omnes Re = ges terrae glo = = riam glo = riam
 om = = nes Re = ges terrae glo = = riam glo = riam
 et omnes Re = ges terrae glo = riam glo = riam
 om = nes Reges ter = rae om = = nes glo = riam glo = riam
 ter = = rae omnes Reges terrae glo = riam glo = riam
 om = nes Re = ges terrae glo = riam glo = riam

3 5^b 3 5^b b 6 5 7 6 4 6 4

T. H. 5561.

tu = am ti = me = = = = = bunt ti =

tu = am ti = me bunt om = nes gentes ti =

tu = am ti = me bunt om = nes gentes ti =

tu = am ti = me bunt om = nes gentes ti =

tu = am ti = me bunt om = nes gentes ti =

T. H. 5561.

Bücherei

staatl. hochsch. für Musik

= me = bunt om = nes gen=tes ti = = me = = = bunt et
 = me = bunt om = nes gen=tes ti = = me = = = bunt et
 = me = bunt om = nes gen=tes ti = = me = = = bunt et
 = me = bunt om = nes gen=tes ti = = me = = = bunt et
 = = me = = = = bunt et om=nes Re = ges terrae ti =
 = = me = = = = bunt et om=nes Re = ges terrae ti =
 = = me = = = = bunt et om=nes Re = ges terrae ti =
 = = me = = = = bunt et om=nes Re = ges terrae ti =

T. H. 5561.

om = nes Re = ges terrae Do = = = mi ne

om = nes Re = ges terrae Do = = = mi ne

om = nes Re = ges terrae Do = = = mi ne

om = nes Re = ges terrae Do = = = mi ne

= me = = bunt Do = = = mi = ne Do = mine

= me = = bunt Do = mi = ne Do = mine

= me = = bunt Do = = = mi = ne Do = mine

= me = = bunt Do = mi = ne Do = mine

5 4 6 6 9 7 8 5 9 8 7 6 5

T. H. 5561.

The musical score is arranged in a system of staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves with notes and rests. The next two staves contain piano accompaniment, including a treble clef staff with a complex sixteenth-note pattern and a bass clef staff with a simpler accompaniment. Below these are four vocal staves, each with lyrics: "Do = mi = ne glo = ri = am tu = am". The piano accompaniment continues below the vocal staves, with a bass clef staff at the bottom showing figured bass notation (4, b, b, 6, a, 6, 6, b7, 6, 5, 6).

T. H. 556A.

The musical score consists of 13 staves. The top three staves are for instrumental accompaniment: the first two are treble clefs, and the third is a bass clef. The bottom ten staves are for voices, with lyrics written below the notes. The lyrics are in Latin and are repeated across the staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: Do = mi = ne quo = ni = am ae = di = fi = ca = vit. The score includes various musical notations such as notes, rests, and bar lines.

T. H. 5564.

The musical score consists of several staves. The top staves show instrumental parts with various rhythmic patterns and melodic lines. The lower staves are for the voice, with lyrics written below the notes. The lyrics are: "ca = vit si = on ae = di = fi = Do = mi = nus". The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The lyrics are repeated across several lines of the score.

T. H. 5561.

The musical score on page 15 features a vocal line and several instrumental parts. The vocal line includes the following lyrics: = ca = = vit Do = mi = nus si = = = on ae = di = fi = ca = vit Do = mi = nus si = = = on ae = di = fi = = ca = vit Do = mi = nus si = = = on ae = di = fi = = ca = vit Do = mi = nus si = = = on ae = di = fi = = ca = vit Do = mi = nus. The instrumental parts include a piano accompaniment with a complex rhythmic pattern in the right hand and a bass line in the left hand. There are also two staves with rests, likely for a second voice or instrument.

T. H. 5561.

si = = = on
ae = di = fi = ca = vit Do = mi = nus
si = = on ae = di = fi =
ca = = = vit Do = mi = nus
si = = = on
ae = di = fi = ca = vit Do = mi = nus
si = = on ae = di = fi =
ca = = = vit Do = mi = nus

6 $\frac{4}{2}$ $\frac{4}{2}$ 6

T. H. 5561.

The musical score consists of several staves. At the top, there are four staves for instrumental accompaniment, including a treble clef staff with a melodic line and a bass clef staff with a bass line. Below these are two staves with double bar lines, likely for a keyboard or lute. The main part of the score is a choir setting with four vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The lyrics are written below the vocal staves. The text is: "ae = di = fi = ca = vit Do = mi = nus si = on ae = di = fi = ca = vit Do = mi = nus si = on ae = di = fi = ca = vit". The score includes various musical notations such as notes, rests, and bar lines.

T. H. 5561.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two more staves with musical notation. The main body of the score is a choir setting with four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "si = on ae = di = fi = ca = vit" repeated in each part. The basso continuo line includes figured bass notation: 6 5 4, 6, 4, 6.

T. H. 5561.

The musical score on page 19 consists of several staves. At the top, there are two staves for piano accompaniment, with the word "triumm" written above them. The first staff has a dynamic marking of "FF" and a triplet of eighth notes. The second staff also has "FF" and contains chords. Below these are two more piano accompaniment staves, each with "FF" markings. The next two staves are for a more active piano part, with "FF" markings and various rhythmic patterns. The bottom section of the page features eight vocal staves. The first four staves have the lyrics "si = on" and "Et vi = = de = = bi =". The last four staves have "si = on" and "Et vi =". At the bottom of the vocal section, there is a "t: s:" marking and a "FF" dynamic marking.

T. H. 5561.

The musical score is arranged in a system of 12 staves. The top two staves are for the instrumental accompaniment, featuring a bass line with triplets and a treble line with chords. The next four staves are for the vocal parts, each with a vocal line and a corresponding bass line. The lyrics are: =tur in Majes = ta = te su = = = = a. The bottom two staves are for the instrumental accompaniment, with a bass line and a treble line. The lyrics for the bottom two staves are: =de = bi = tur in Majes = ta = te su = = = = a. The score includes various musical notations such as notes, rests, and dynamic markings like 'acc:' and 's:'.

Al = le = lu = ja al = le = lu =

A = men a = men a = men a =

Al = le = lu = ja al = le = lu =

A = men a = men a = men a =

Al = le = lu = ja

A = men a = men

Al = le = lu = ja

A = men a = men

T. H. 5561.

tr
 pp

al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja

a = men a = men a = men a = men a = men a = men a = men a = men a = men a = men

a = men a = men a = men a = men a = men a = men a = men a = men

a = men a = men a = men a = men a = men a = men a = men a = men

a = men a = men a = men a = men a = men a = men a = men a = men

T. H. 5561.

The musical score consists of several staves. The top staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The bottom staves are for vocal parts. The lyrics are:
 a = men a = lu = ja al = le = lu = ja
 = men a = men a = men a = men
 = ja al = le = lu = ja al = le = lu = ja
 a = men a = men a = men a = men
 = lu = ja al = le = lu = ja al = le = lu = ja
 = men a = men a = men a = men
 = ja al = le = lu = ja al = le = lu = ja
 a = men a = men a = men a = men
 al = le = lu = ja al = le = lu = ja
 a = men a = men a = men a = men
 al = le = lu = ja al = le = lu = ja
 a = men a = men a = men a = men
 al = le = lu = ja al = le = lu = ja

Dynamic markings include **F** (Forte) and **FF** (Fortissimo). The string section is marked **arco** (arco). The vocal parts have lyrics with equals signs indicating syllable boundaries.

T. H. 5561.



