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**Neukomm, Sigismund von  
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De Profundis. No.13. Andante.

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X bsi

te sus-ci - pi - at; et cum La-za-ro quondam pau-pere æ -  
 ter - nam ha - be - as re - qui - em.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'te sus-ci - pi - at; et cum La-za-ro quondam pau-pere æ -' on the first line and 'ter - nam ha - be - as re - qui - em.' on the second line. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines. There are some handwritten marks, including a large 'X' in the piano part and a small 'x' in the vocal part.

**Nº 13.** *And.<sup>te</sup> (M. 104 = ♩)* **DE PROFUNDIS.**

*f* De pro - fun - dis cla - ma - vi ad te Do - mi -  
 - ne; Do - mi - ne ex - au - di vo - cem me -

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are 'De pro - fun - dis cla - ma - vi ad te Do - mi -' on the first line and '- ne; Do - mi - ne ex - au - di vo - cem me -' on the second line. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a complex texture with many chords and moving lines. There are some handwritten marks, including a large 'X' in the piano part and a small 'x' in the vocal part.



- an .      Fi - ant aures tu-æ intenden - tes in

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a rest followed by the lyrics 'Fi - ant aures tu-æ intenden - tes in'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

vo - cem de - pre - ca - ti - o - nis me - æ .

The second system continues the vocal line with the lyrics 'vo - cem de - pre - ca - ti - o - nis me - æ .'. The piano accompaniment continues with similar harmonic textures, including some arpeggiated figures in the right hand.

Si i - niqui - ta - tes ob - ser - va - veris, Do - mi - ne,

The third system features the vocal line with the lyrics 'Si i - niqui - ta - tes ob - ser - va - veris, Do - mi - ne,'. The piano accompaniment includes some chromatic movement in the bass line.

Do - mine, quis susti - ne - bit?

The fourth system concludes the vocal line with the lyrics 'Do - mine, quis susti - ne - bit?'. The piano accompaniment features some block chords and rhythmic patterns.



Qui - a apud te propi - ti - a - ti - o est:

et propter le - gem tu - am sus - ti - nu - i te, Do - mi -

- ne. Sus - ti - nu - it a - nima me - a in verbo e -

- jus. Spe - ra - vit a - nima me - a in Do - mi -



- no. A custo-di-a matu-ti-na, us que ad

noc - tem, spe - ret Is-ra-ël in Do - mi -

- no. Qui-a a-pud Do-minum miseri - cor - dia

bmi  
bmi  
X

est: et copi - o - sa a - pud e - um re - demp - ti - o.

O. R.

0



Et ipse re\_dimet Is-rael ex

om-nibus i-ni-qui-ta-tibus e - jus :

Re-quiem æ-ter-nam do-na e-is Do-mine: et lux per-

-pe-tu-a lu-ce-at e-is. A-men.

Largo.

La psalmodie du (( BENEDICTUS DOMINUS DEUS ISRAËL )) et l'Antienne (( EGO SUM RESURRECTIO )) sera chantée en Plain-Chant ordinaire.





