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X bsi

te sus-ci - pi - at; et cum La-za-ro quondam pau-pere æ -
 ter - nam ha - be - as re - qui - em.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line.

Nº 15. And.^{te} (M. 104 = ♩) **DE PROFUNDIS.**

f De pro - fun - dis cla - ma - vi ad te Do - mi -
 - ne; Do - mi - ne ex - au - di vo - cem me -

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with the same key signature. The lyrics are written below the vocal line.

- an. Fi - ant aures tu-æ intenden - tes in

vo - cem de - pre - ca - ti - o - nis me - æ .

Si i - niqui - ta - tes ob - ser - va - veris, Do - mi - ne,

Do - mine, quis susti - ne - bit?

Qui - a apud te propi - ti - a - ti - o est:

et propter le - gem tu - am sus - ti - nu - i te, Do - mi -

- ne. Sus - ti - nu - it a - nima me - a in verbo e -

- jus. Spe - ra - vit a - nima me - a in Do - mi -

- no. A custo-di-a matu-ti-na, us que ad

noc - tem, spe - ret Is-ra-ël in Do - mi -

- no. Qui-a a-pud Do-minum miseri - cor - dia

bmi
bmi
X

est: et copi - o - sa a - pud e - um re - demp - ti - o.

O. R.

0

Et ipse re_dimet Is_rael ex

om_nibus i_ni_qui_ta_tibus e - jus :

Re - quem æ - ter - nam do_na e - is Do_mine: et lux per -

Largo .
- pe - tu_a lu - ce_at e - is. A - men .

La psalmodie du ((BENEDICTUS DOMINUS DEUS ISRAËL)) et l'Antienne ((EGO SUM RESURRECTIO)) sera chantée en Plain-Chant ordinaire.

