

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Phalaenen

Flügel, Gustav

Bonn, [ca. 1846]

No. 1. Scherzo. Allegro molto.

[urn:nbn:de:hbz:kn38-6391](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6391)

Nº 1. SCHERZO

par

GUSTAV FLÜGEL.

Op. 9.

BONN chez N. SIMROCK.

Allegro molto.

4529.

M. 2191

cres - cen - do il *f* *ff*

fz *fz* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *crescendo* *f*

cres - cen - do *f* un poco stringendo *fz* *ff* *pp*
 Ped: * Fine.

più *f*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). It includes dynamic markings such as *p* (piano) and *f* (forte).

Second system of musical notation, including the instruction *dolce* (sweetly) and dynamic markings *p* and *f*. It features first and second endings marked with '1' and '2'.

Third system of musical notation, containing the instruction *crescendo* and dynamic markings *p*, *f*, and *P*.

Fourth system of musical notation, featuring dynamic markings *fz* (forzando) and *p*.

Fifth system of musical notation, featuring dynamic markings *fz* and *p*.

Sixth system of musical notation, including the instruction *e dolce*, dynamic markings *p* and *pp*, and the text **SCHERZO da Capo al Fine.**

4529.

M 2191