

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**Phalaenen**

**Flügel, Gustav**

**Bonn, [ca. 1846]**

No. 2. Scherzo. Presto.

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Presto.

*fz* *P* *cres* *f* *P* *dim:*

Ped: \*

*fz* *P* *cres* *f* *P* *fz*

Ped: \*

ri - te - nu - to

*P* *pp* *Ped:* 1 \* *fz* *pp* *P*

1 a tempo. 2 a tempo.

cres - cen - do il *fz* *f* *fz*

*cres* *cen* *do* *il* *fz* *f* *fz*

*fz* *fz* *fz* *fz* *f* *P*

cres - cen - do il *f* *cres* - cen - do *fz* *P* *cres* -

*cres* *cen* *do* *il* *f* *cres* *cen* *do* *fz* *P* *cres* -

Ped: \*



cendo *f* *p* dimi - nu - en - do *fz* *p* cres - cendo

Ped: \*

*f* Ped: \* sempre *f* *fz* *p* *pp* Ped: cres

cen - do \* *f* *fz* *f* *fz* *p* cresc.

*ff* Ped: \* *p* Fine *pp* Ped: ten. \* marcato *pp*

marcato *pp*

*p* *p* *fz* Ped: *f*



First system of musical notation. Treble clef, bass clef. Dynamics include *p*, *fz*, *f*, and *p*. Pedal marking: *Ped:*. First ending bracket labeled *1*.

Second system of musical notation. Treble clef, bass clef. Dynamics include *f*, *Ped:*, *p*, and *piu f*. Second ending bracket labeled *2*.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f*, *fz*, and *sempre*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *f e staccato* and *sempre*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *piano*, *fz*, *Ped.*, *f*, and *fz \* p*.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *fz*, *Ped.*, *f*, *fz \* p*, *eres*, *f*, *fz*, and *fz*. First and second ending brackets labeled *1* and *2*.

SCHERZO da Capo  
al Fine.