

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Phalaenen

Flügel, Gustav

Bonn, [ca. 1846]

No. 3. Skizze. Allegretto risoluto.

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Allegretto
risoluto.

First system of musical notation. The treble clef staff contains a melodic line with various rhythmic values and dynamics. The bass clef staff provides a harmonic accompaniment. Markings include *f* (forte), *marcato*, and *p* (piano).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *dimin:* (diminuendo) marking, followed by *p* and *f* dynamics.

Third system of musical notation. The treble clef staff has a *simile crescendo* marking. The bass clef staff continues the accompaniment.

Fourth system of musical notation. It begins with a first ending bracket labeled '1'. The treble clef staff has *f* and *p* markings. The bass clef staff has *eres - - - cen - - - do* markings.

Fifth system of musical notation. It begins with a second ending bracket labeled '2'. The treble clef staff has *eres - - - cendo f* and *più f* markings. The bass clef staff has *eres* markings.

Sixth system of musical notation. The treble clef staff has a *dimi - - nuendo* marking. The bass clef staff has *f* and *ff* markings.

sempre *ff* *fz*

fz di - mi - nu - endo *p* *pp*

sempre *pp* Ped: *pp*

poco a poco cres - cen - do *f* *p*

pp 8va *f* *p*

dimin: *p* *ff* *P*

cres

cen - do il f *cres - cen - do f*

dimin: *ff*

fz *fz* *mf*

dimi - nuen - do P Ped: *sempre P Ped:*

di - mi - nu - endo pp