

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Phantasiestücke

Seiss, Isidor

Leipzig

Phantasiestücke. No.1. Allegro non troppo.

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F 1007/1-2/2

# Phantasiestücke .

## Nº 1 .

Allegro non troppo .  $\text{♩} = 88$  .

I. Seiss , Op. 1 .

VIOLINO .

*f con fuoco .*

PIANOFORTE .

*f con fuoco .*

*ped.* \*

*ped.* \*

*p* *resc.*

*p ped.* \* *resc.*

*ped.* \*

*p*

*f p* *ped.* \*

*p e leggiero .* *ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*più animato. cresc.*

*p cresc.*

*f restez. dol. e leggiero.*

*Ped. \* Ped. \**

*P Ped. \**

*dol. e leggiero. P leggiero. ten. ten.*

*Ped. \* Ped. \**

*poco stringendo ritard. pp*

10195

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln  
 F 1007/1/2

*a tempo.*  
*f energico.*  
*a tempo.*  
*f energico.*

*p* *f* *tr*

*p* *f*

*p legg.* *cresc.* *stretto* *c*

*p* *cresc.* *stretto* *c*

*Red.* \*

*Red.* \*

*appassionato.* *f* *ff*

*appassionato.* *f* *ff*

*f* *f* *f* *f*

The musical score is written for violin and piano. The violin part is on a single staff, and the piano part is on two staves (treble and bass clef). The score is divided into several systems. The first system includes the tempo marking 'a tempo.' and dynamic markings 'f energico.' and 'a tempo.' followed by another 'f energico.' The second system features dynamics 'p' and 'f', and a trill 'tr' above a note. The third system includes 'p', 'f', and 'p legg.' with 'cresc.' and 'stretto' markings. The fourth system has 'p', 'cresc.', and 'stretto' markings. The fifth system includes 'Red.' markings with asterisks. The sixth system has 'appassionato.' markings and dynamics 'f' and 'ff'. The seventh system features dynamics 'f' and 'ff'. The eighth system has dynamics 'f' and 'ff'. The score concludes with a final dynamic 'f'.

*cresc.* *sf*

*cresc.* *ff*

*ff* *ff*

*Ped.* \*

*ff* *ff*

*ritard.* *ritard.*

*ff* *ff*

*a tempo.* *a tempo.*

*f* *p tenuto.*

*stretto e cresc.* *ff*

*stretto* *ff*

*Ped.* \*

*tr* *con fuoco.* *ritard.* *p* *ritard.*

*tr* *Ped.* *ritard.* *p dolce.* *dim.* *ritard.*

*con forza.* *10195* *Ped.* \*

*Ped.* \* **Bücherei**  
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**E 709**

a tempo.

*p*

*a tempo.*

*p*

*p e leggiero.*

*tr.*

*Ped. \**

*pp*

*p*

*pp*

*Ped. \**

*pp dolce.*

*mf*

*p*

*p dolce.*

*Ped. \**

*Ped. \**

*p*

*veloce.*

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

*Ped. \**

Musical notation system 1: Treble clef with a few notes, then piano (*p*). Grand staff with piano (*p*) accompaniment. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*

Musical notation system 2: Treble clef with piano (*p*) and *ritard.* markings. Grand staff with piano (*p*) accompaniment. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. Tremolo markings: *trem.*, *trem.*, *trem.*, *trem.*, *trem.*. Other markings: *p sempre.*, *trem.*, *trem.*, *trem.*, *molto.*, *ritard.*

Musical notation system 3: Treble clef with *pp*, *p*, *dimin.*, *poco a poco*, and *dimi* markings. Grand staff with piano (*p*) accompaniment. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. Other markings: *p sotto*, *dimin.*, *poco a poco*, *dimi*

Musical notation system 4: Treble clef with *nuendo e morendo.*, *pizz.*, and *arco* markings. Grand staff with piano (*pp*) accompaniment. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. Other markings: *pp*, *ppp*, *trem.*, *pp*, *Ped.*