

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Phantasiestücke

Seiss, Isidor

Leipzig

No. 2. Allegretto.

[urn:nbn:de:hbz:kn38-7651](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7651)

Nº 2.

Allegretto. ♩ = 108.

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p *legg.*

Ped. * Ped. * Ped.

p dol.

* Ped. * Ped. * Ped. *

cresc.

cresc.

Ped. *

f *ff* *p* *p* *f* *p*

f *p* *f* *p*

Ped. *

First system of musical notation. The vocal line (top) features a melodic phrase. The piano accompaniment (middle and bottom staves) includes chords and a bass line. Pedal markings 'Ped.' with asterisks are present below the piano part.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line. Pedal markings 'Ped.' with asterisks are present below the piano part.

Third system of musical notation. The vocal line includes the lyrics 'cre - - - scen - - - do.'. The piano accompaniment features a rhythmic bass line. Pedal markings 'Ped.' with asterisks are present below the piano part.

Fourth system of musical notation. The vocal line includes the lyrics 'dini - - - nuen - - - do'. The piano accompaniment features a rhythmic bass line. Pedal markings 'Ped.' with asterisks are present below the piano part.

Ped. *

poco a poco

poco a poco

Ped. * *Ped.* *

stringendo.

stringendo.

cresc.

ff

ff

a tempo.
ritard. *p*

a tempo.
ritard. *p* *p*

cresc. molto e stringendo. *ff*

cresc. molto e stringendo. *f* *ff* *p dim.*

Ped. *

a tempo. *p legg.* *tr* *tr* *dimi - nuen - do.* *p*

a tempo. *p legg.* *dimi - nuen - do.* *p dolce*

p *cre - scen - do.* *f pizz.*

p *molto cre - scen - do.* *f*

Ped. *