

**Hochschule für Musik und Tanz Köln -
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Premier quatuor pour deux violons, alto et violoncelle

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Intermezzo. Moderato.

[urn:nbn:de:hbz:kn38-7645](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7645)

INTERMEZZO. Moderato. $\text{♩} = 80$.

VIOLINO I. *p* *cresc.*

VIOLINO II. *p* *cresc.*

ALTO. *p* *cresc.*

VIOLONCELLO. *p* *cresc.*

string. *sf* *p* *sf*



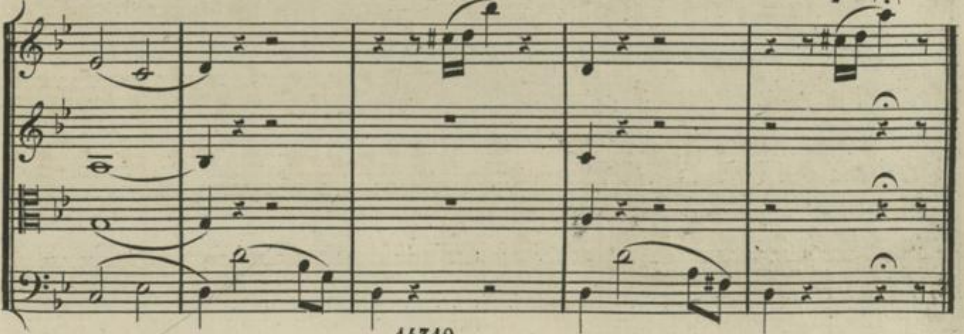
Musical score system 1, consisting of four staves. The first three staves are marked with a piano (*p*) dynamic. The fourth staff is marked with a pianissimo (*pp*) dynamic and includes the instruction *poco a poco*. The music features complex rhythmic patterns and chromatic movement.



Musical score system 2, consisting of four staves. Each staff is marked with a *cresc.* (crescendo) instruction. The music continues with the same complex rhythmic and chromatic patterns as the first system.



Musical score system 3, consisting of four staves. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values and chromatic lines.



Musical score system 4, consisting of four staves. The music continues with the same complex rhythmic and chromatic patterns as the previous systems.