

**Hochschule für Musik und Tanz Köln -  
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**Première grande sonate pour le pianoforte à quatre  
mains ; oeuv. 15**

**Chwatal, Franz Xaver**

**Leipzig [u.a.], [ca. 1835]**

Rondo. Primo. Vivace.

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RONDO.

*Vivace.*

*p*

*f*

*f*

*crescendo.*

*p e leggiermente.*

*8va*

*8va*

*crescendo.*

*f*

*loco.*

PRIMO.

The musical score is arranged in six systems, each with a piano part on the left and a violin part on the right. The piano part is written in treble clef, and the violin part is written in treble clef. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *f*, *p*, *ff*, and *dim.*, as well as performance instructions like *cresc.*, *loco.*, and *poco a poco crescendo*. The violin part features several passages marked *Sva* (Sopravento) and *loco.* (loco). The piano part includes some rests and specific rhythmic patterns. The overall structure is a continuous piece of music with varying intensity and texture.

PRIMO.

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance markings:

- System 1:** Piano: *cresc.*, *f*, *dim.*, *smorz.*; Violin: *Sva*, *loco.*
- System 2:** Piano: *P dolce.*, *pp leggiermente.*; Violin: *Sva*, *loco.*
- System 3:** Piano: *sf*, *f*, *ff*; Violin: *Sva*, *loco.*
- System 4:** Piano: *cresc.*, *ff*, *ff*, *sf*; Violin: *Sva*, *loco.*
- System 5:** Piano: *sf*, *sf*, *sf*, *p*, *crescendo.*; Violin: *Sva*, *loco.*

PRIMO.

The musical score consists of six systems, each with a vocal line (Sva) and a piano accompaniment. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *pp*, *dim.*, *rallent.*, *a Tempo.*, and *poco - a - poco - rallen - tando.* are interspersed throughout the piece. The score concludes with a final chord in the piano part.

II. XXIII. XXIV u. XXV. B. 3.

PRIMO.

*a Tempo.*

*p* *p* *sf* *p*

*Sva* *f* *p*

*Sva* *crescendo.* *f* *p e leggiermente.*

*Sva*

*Sva* *crescendo.* *f* *loco.*

PRIMO.

*sf sf p f*

*sf cres - - - cen - - - do. ff*

*ff dim. decrescendo. p crescendo. f*

*p cresc. f poco - a - poco - - rallentando.*

PRIMO.

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and markings: *p*, *dolce.*, *pp leggiero.*, *f*, *ff*, *cresc.*, *loco.*, *Sva*, and *ff >*. The violin part features intricate melodic lines with slurs and accents, while the piano part provides harmonic support with chords and arpeggiated figures. The piece concludes with a *cresc.* marking in the final system.

H. XXIII, XXIV u. XXV. B. 2.



PRIMO.

8va

*f*

*decresc.*

*p*

*mf*

8va

*loco.*

*p*

*risoluto.*

*cresc.*

*f*

*sf*

*sf cresc.*

*sf*

8va

*loco.*

*ff.*

*Fine.*

*[Faint, illegible musical notation on aged paper]*