

**Hochschule für Musik und Tanz Köln -
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Quartett für 2 Violinen, Viola u. Violoncell

Wichmann, Herrmann

Berlin ; Breslau, [1852]

Quatuor. Viola. Allegro.

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VIOLA.



H. WICHMANN Op. 17.

Allegro.

QUATUOR.

p *mf* *p* *mf* *pp* *p* *cres.* *poco a poco.* *cres.* *cres.* *f* *ff* *f* *p* *pp* *f* *p* *f* *pp* *f* *p* *pp pizz.* *f arco.* *dolce.* *p* *cres.* *mf* *ff* *ff* *sf* *sf*

B. & B. 2054.

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 9424/3

R 306513

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic of *f*, followed by *fi dim.* and *p*. It includes the instruction *dolce.* and ends with *mf* and *sempre dim.*. The second staff starts with *pp*, includes *cres.*, *fi*, *pp*, *fi*, *fp*, and *mf*. It features fingerings of 6 and 2. The third staff starts with *p* and ends with *mf*. The fourth staff starts with *cres.*, *pp*, and *p*, with a fingering of 1. The fifth and sixth staves are primarily melodic lines with various articulations. The seventh staff starts with *cres.* and ends with *f*. The eighth staff starts with *f*, *p*, *pp*, and *f*. The ninth staff starts with *p*, includes *fi*, and *cres.*. The tenth staff starts with *p*, includes *cres.*, *f*, *fi*, *f*, *dolce.*, *f*, *ff*, and *p*.

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VIOLA

Piu lento e ben marcato.

arco. pizz. f Cello ff fz

ritard molto e dim a Tempo. 1 1

sf decres. p pp ff pp

Allegro.

Scherzo. f p

1 2

f p cres. f

dim. pp f p

cres cen do. f

Trio.

p cres. dimin. p

1 2

cres. p p dol.

cres. dim. e riten.

a Tempo.

pp cres.

1 2

p D. C. II. Scherzo. s. R.

M 9424/3

VIOLA.

Tema con Variazioni.

Moderato. *ppizz.* *f p* *f p*

f p *f p* *f p* **Piu moto. arco.**

mf *dim* *p* *pp* *f* *f* *p*

f p *f* *ritard. dim.* *ff* *p* *pp* **a Tempo.**

f *pp* **Meno moto.** *cres.* *do.* *mf* *dim.* *pp* *mf* *p* *f*

p *f* *p* *dim.* *pp* *mf* *pp* **Tempo I^o**

f *mf* *cres.*

ff *p* *p*

p *p* *f*

ff *pp* **Piu moto.** *dim.*

pp *f f p* *f* *f* *f* *f*

VIOLA.

1^{ma} volta.

Tempo I^o

pp 2^{da} volta.

1 Tempo I^o

Presto agitato.

Finale.

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), with a first ending bracket over the first two measures.
- Staff 2: *mf* (mezzo-forte), *cres.* (crescendo).
- Staff 3: *p* (piano).
- Staff 4: *cres.* (crescendo).
- Staff 5: *ff* (fortissimo), *dim.* (diminuendo), *a Tempo.* (return to tempo).
- Staff 6: *p* (piano), *pp* (pianissimo), *ritard.* (ritardando), *p* (piano).
- Staff 7: *cres.* (crescendo), *f* (forte).
- Staff 8: *p* (piano).
- Staff 9: *f* (forte), *pp* (pianissimo).
- Staff 10: *mf* (mezzo-forte), with a first ending bracket over the last two measures.

VIOLA.

The musical score for Viola consists of ten staves. The first staff begins with a dynamic marking of *fi*. The second staff includes *p dolce.*. The third staff is marked *p*. The fourth staff is marked *dolce.*. The fifth staff features a triplet of eighth notes marked with a '3' above it. The sixth staff has a dynamic marking of *f*. The seventh staff is marked *ff*. The eighth staff includes a first ending bracket marked '1' and a dynamic marking of *ff*, followed by a section marked *Presto.* with a dynamic marking of *pp*. The ninth staff is marked *mf marcato.*. The tenth staff includes a dynamic marking of *pp*, a *crescendo.* marking, and a dynamic marking of *f*. The final staff has a dynamic marking of *ff* and a first ending bracket marked '1'.

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