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**Quartett für 2 Violinen, Viola u. Violoncell**

**Wichmann, Herrmann**

**Berlin ; Breslau, [1852]**

Quatuor. Violino 1o. Allegro.

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VIOLINO Iº



H. WICHMANN. Op. 17.

Allegro.

QUATUOR.

Violin I musical score, first system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro." and the performance instruction is "p con anima." The score contains various musical notations including dynamics (p, mf, f, ff, pp, pizz., arco), articulation (trills, accents), and phrasing (crescendos, decrescendos). The piece concludes with a double bar line and a final dynamic of "f".

Eigenthum der Verleger.

B. & B. 2054.

Berlin, Breslau, Stettin bei Ed. Bote & G. Bock.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
R 3065/1  
M 9424/1



VIOLINO I<sup>o</sup>

*f* *fi* *p* *pp* *sempre dimin.*  
*pp* *cres.* *fi* *cantabile.* *morendo.*  
*f* *fp* *mf*  
*mf*  
*pp* *p*  
*cres.* *f* *f*  
*p* *pp* *f* *p*  
*fi* *cres* *p*  
*f* *fi* *f*  
*tr* *ff* *p* *f* *f*



VIOLINO I?



Piu lento e ben marcato.

First staff of music with trills and notes. Includes instruction: Cello *fi* sopra la 4<sup>a</sup> corda.

Second staff of music. Includes instruction: *sf* ritardando molto. *in Tempo.* *pp* *ff* *pp*

Allegro.

Scherzo.

Third staff of music, Scherzo section. Includes dynamic *f*.

Fourth staff of music. Includes dynamics *p*, *cres.*, *f*, and *dimin.*

Fifth staff of music. Includes dynamics *pp*, *f*, and *p*.

Sixth staff of music. Includes instruction: *cres - cen - do.* and dynamic *f*.

Trio.

Seventh staff of music, Trio section. Includes instruction: *p dolce e cantabile* *cres.* and *sul A*.

Eighth staff of music. Includes dynamics *cres.* and *p*.

Ninth staff of music. Includes instruction: *a Tempo.* and *ritard.*

Tenth staff of music. Includes instruction: *cantabile.* and dynamic *p*.

Eleventh staff of music. Includes dynamic *cres.*

D.C. il Scherzo.  
s.R.

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Tema con Variazioni.

Moderato.

Musical staff 1: Moderato. *p pizz.* *fz* *p*

Musical staff 2: *f* *p* *f* *p* *f* *p*

Piu moto. arco.

Musical staff 3: *f* *p* *mf* *p*

Musical staff 4: *pp* *f* *f* *f* *p* *f*

Musical staff 5: *p* *f* *rit dim.* *ff* *p* *a Tempo.*

Musical staff 6: *pp* *f* *mf* *dim.* *p*

Musical staff 7: *mf* *f* *p* *dim.* *pp*

Tempo I<sup>o</sup>

Musical staff 8: *pp*

Musical staff 9: *f* *ff*

Musical staff 10: *p* *p*



VIOLINO I<sup>o</sup>

The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The lower staff starts with a fortissimo (*ff*) dynamic and includes several slurs and fingerings (1, 2, 3).

Piu moto.

The second system is marked "Piu moto." and begins with a pianissimo (*pp*) dynamic. It features a decrescendo followed by a crescendo to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. A *dim pp* marking is also present.

The third system includes the instruction "morendo." and starts with a pianissimo (*pp*) dynamic. It features two first endings (1 and 2) and concludes with a forte (*f*) dynamic.

The fourth system begins with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. It contains several slurs and accents.

The fifth system is marked "deces." and starts with a piano (*p*) dynamic. It features a first ending (1) and a second ending (2), ending with a piano (*p*) dynamic.

Tempo I<sup>o</sup>

The sixth system is marked "Tempo I<sup>o</sup>" and begins with a pianissimo (*pp*) dynamic. It includes a crescendo (*cres.*) to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic.

The seventh system is marked "Tempo I<sup>o</sup>" and starts with a piano (*p*) dynamic. It features a crescendo (*cres.*) to fortissimo (*ff*), followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) *pizz.* dynamic.

The eighth system includes various articulations: *arco.*, *pizz.*, *arco.*, *pizz.*, and *pp arco.* It also features a *ten.* (tension) marking.



Presto agitato.

Finale.

*p*

*f* *p*

*f* *p*

*pp*

*cres.* *f*

*ff*

*p*



VIOLINO Iº

*p* poco a poco.

*tr* *p* *cres.* sempre piu *cres.*

cen - do - il *f* > > > >

*loco.* *ff*

*p*

sopra la 4ª Corda.

*mf* 3

*cres.* 3 2

*p*

*cres.*

*ff* 3 3 5

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VIOLINO I<sup>o</sup>

a Tempo.

The musical score for Violino I consists of ten staves of music in G minor. The first staff begins with a dynamic of *P* and a *ritard.* marking, followed by *pp* and then *P*. The tempo is marked *a Tempo.* The second staff features a *f* dynamic followed by *p*. The third staff has a *pp* dynamic. The fourth staff includes a *mf* dynamic and contains triplets. The fifth staff has a *f* dynamic and includes fingerings (2, 2, 2, 1). The sixth staff has a *f* dynamic and includes fingerings (3, 2, 2, 1). The seventh staff has a *p* dynamic and includes fingerings (1, 3, 4, 4). The eighth staff has a *p* dynamic and includes fingerings (1, 3, 4, 4). The ninth staff has a *p* dynamic and includes fingerings (1, 3, 4, 4). The tenth staff has a *p* dynamic and includes fingerings (1, 3, 4, 4).



VIOLINO Iº

First musical staff with treble clef, key signature of two flats, and a common time signature. It features a melodic line with slurs and accents. A *cres.* marking is present below the staff. The staff ends with a trill marked *tr* and a first finger fingering *1*.

Second musical staff, continuing the melodic line from the first. It includes a trill marked *tr* and a first finger fingering *1*. A *cres* marking is at the end of the staff.

Third musical staff, featuring a melodic line with slurs and accents. The lyrics "cen - do - il" are written below the staff. A *f* dynamic marking is present, followed by three accents (>). An *8* marking is above the staff.

Fourth musical staff, starting with a *loco.* marking. It contains a melodic line with slurs and accents. A second *8* marking is above the staff, and a second finger fingering *2* is shown.

Fifth musical staff, featuring a melodic line with slurs and accents. It includes a first finger fingering *1* and a forte dynamic marking *ff* in two locations.

Sixth musical staff, beginning with the tempo marking *Presto.* and a piano dynamic marking *pp*. It contains a melodic line with slurs and accents.

Seventh musical staff, continuing the melodic line. It features a piano dynamic marking *pp* and a *cres* marking at the end.

Eighth musical staff, featuring a melodic line with slurs and accents. The lyrics "cen - do." are written below. It includes first finger fingerings *1* and forte dynamic markings *f* and *ff* in three locations.

Ninth musical staff, featuring a melodic line with slurs and accents. It includes second finger fingerings *2* and a forte dynamic marking *sf*.



