

**Hochschule für Musik und Tanz Köln -
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Rathgeber für Organisten, denen ihr Amt am Herzen liegt

Becker, Carl Ferdinand

Leipzig, 1828

No. II.

[urn:nbn:de:hbz:kn38-6148](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6148)

No. II.

The first system of music for No. II consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The music begins with a series of chords and single notes, followed by a more complex passage with sixteenth notes and chords.

The second system continues the piece with similar rhythmic patterns and chordal structures. It features a mix of eighth and sixteenth notes, often beamed together, and rests.

The third system shows a continuation of the melodic and harmonic ideas. The notation includes various intervals and rests, maintaining the common time signature.

The fourth system introduces a more active melodic line in the upper staff, with frequent sixteenth-note runs, while the lower staff provides a steady accompaniment.

The fifth system is divided into three sections by double bar lines. The first section is labeled 'Dorisch', the second 'Phrygisch', and the third 'Mixolydisch'. Each section shows a different harmonic or melodic treatment of the same material.

No. III.

The first system of music for No. III consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The music begins with a series of chords and single notes, followed by a more complex passage with sixteenth notes and chords.



