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**Rhythmische Übungsstücke für Violoncell mit Begleitung
eines zweiten Violoncells**

op. 18

Buechler, Ferdinand

Leipzig [u.a.], 1872

Trois Duos par B. Breuer. Duo I. Violoncello 2do. Allegro moderato.

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TROIS DUOS par B. BREUER.

Op. 2. Liv. 1.

Violoncello 2^{do}

Bonn chez N. Simrock.

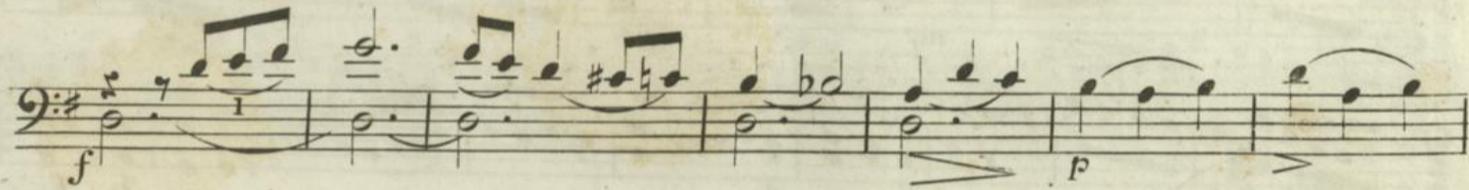
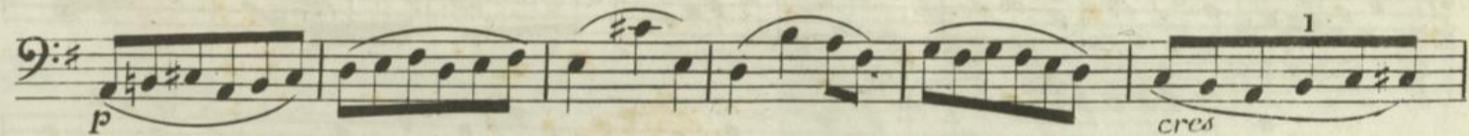
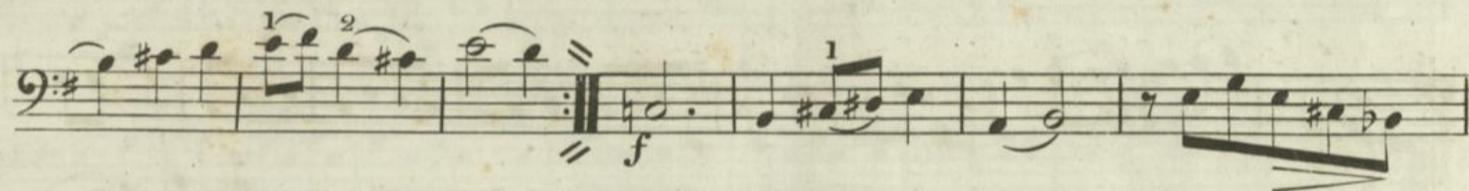
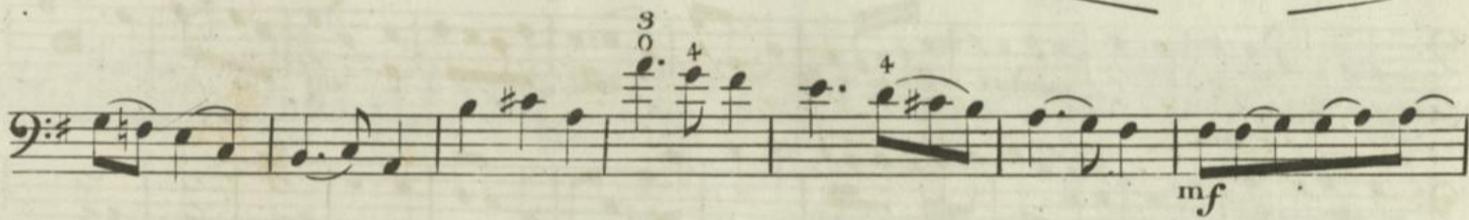
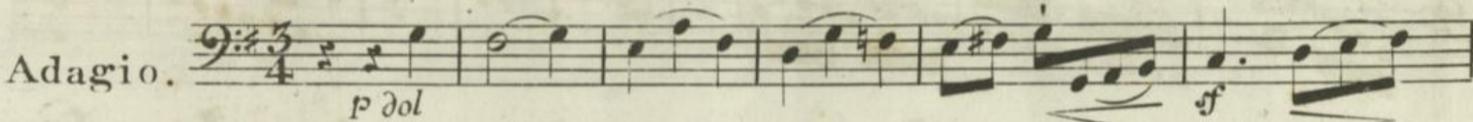
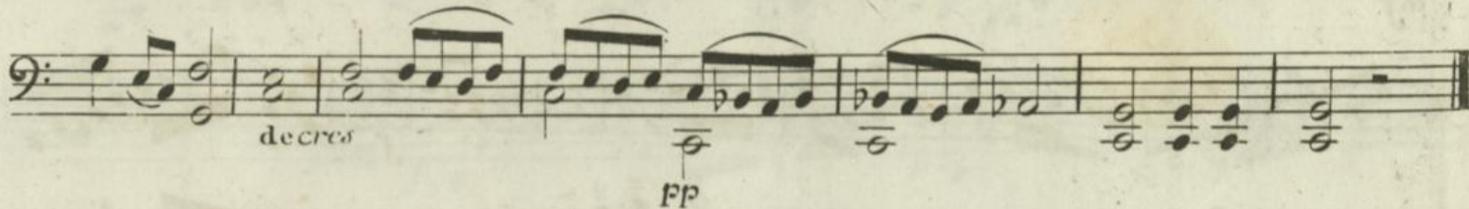
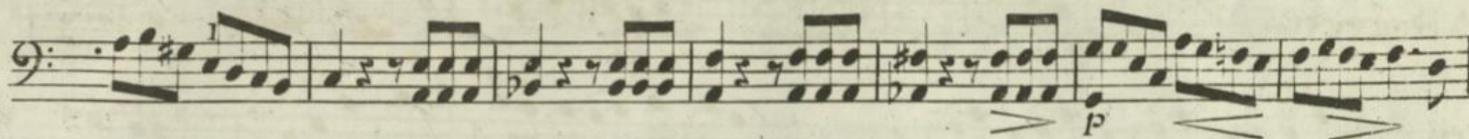
DUO I.
Allegro
moderato.

The musical score is written for a single cello part. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of fortissimo (*f*) dynamics, particularly in the middle and later sections. The score includes detailed fingering instructions (numbers 1, 2, 4) and articulation marks such as slurs and accents. A *decres* (decrescendo) marking is present in the fifth staff, and a *cres* (crescendo) marking is in the eighth staff. The piece concludes with a final *f* dynamic and a fermata.

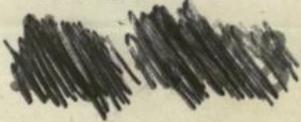
2972.

Bücherei
der
Hochschule für Musik
Köln

Violoncello 2^{do}



2972



Violoncello 2^{do}

Rondo.

Allegretto.

2

Musical score for Rondo, Allegretto, Cello part. The score consists of 11 staves of music in bass clef with a 4/4 time signature. It features various dynamics including *mf*, *p*, *f*, and *p1*, along with articulation marks like accents and slurs. Fingerings are indicated with numbers 1-4. The key signature has one sharp (F#).

Duo II.

Largó.

31

Musical score for Duo II, Largó, Cello part. The score consists of two staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The second staff is in bass clef with a 4/4 time signature and a key signature of one sharp (F#). Dynamics include *p* and *f*. The tempo is marked *Allegro*.