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**Rhythmische Übungsstücke für Violoncell mit Begleitung
eines zweiten Violoncells**

op. 18

Buechler, Ferdinand

Leipzig [u.a.], 1872

Trois Duos par B. Breuer. Duo I. Violoncello 2do. Allegro moderato.

[urn:nbn:de:hbz:kn38-6291](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6291)

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TROIS DUOS par B. BREUER.

Violoncello 2^{do}

Bonn chez N. Simrock.

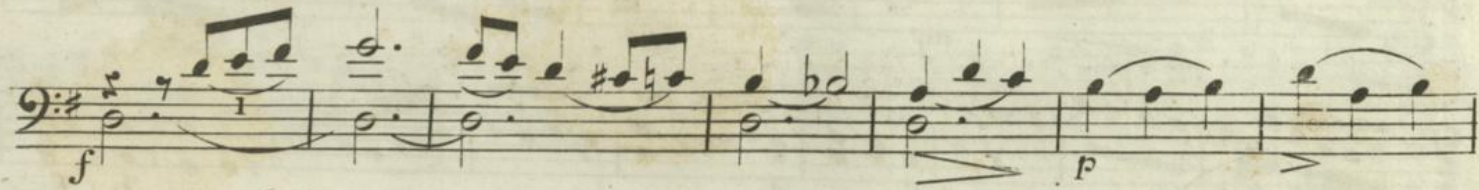
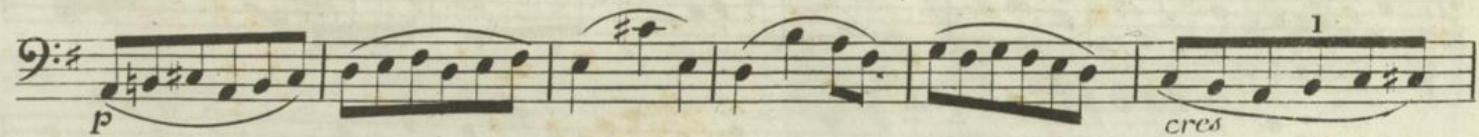
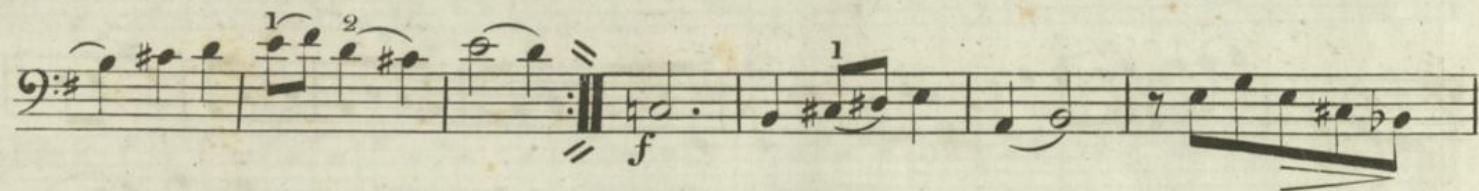
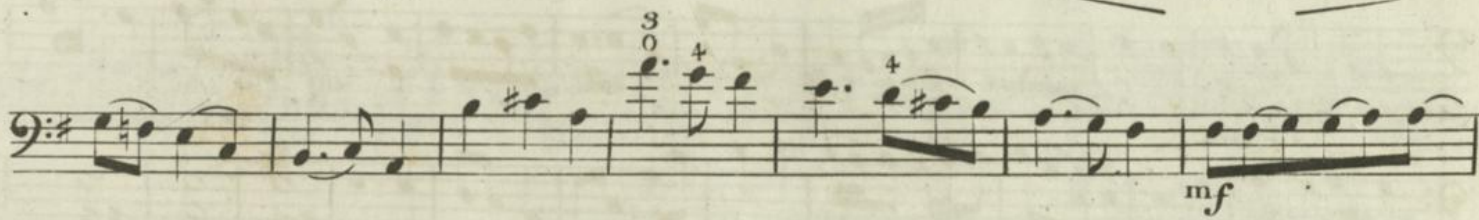
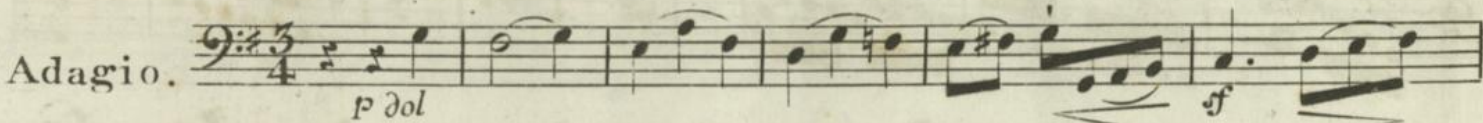
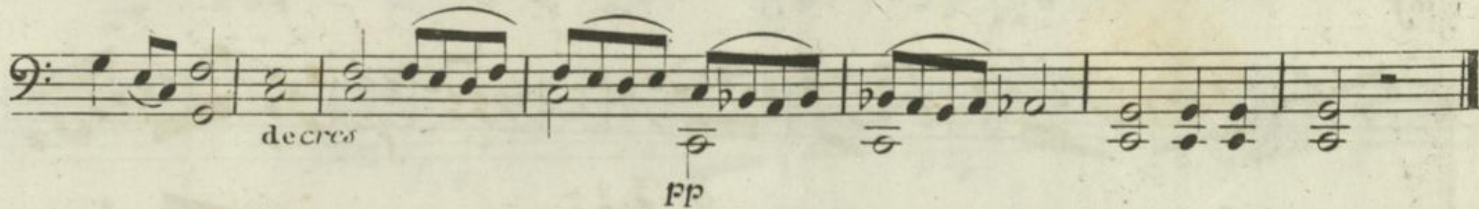
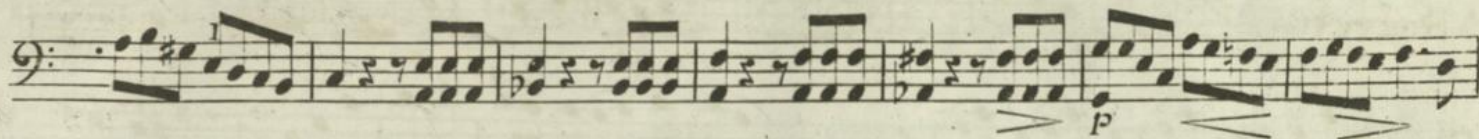
Op. 2. Liv. 1.

DUO I.
Allegro
moderato.

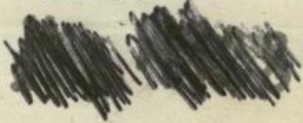
The musical score is written for the second violin (Violoncello 2^{do}) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p* (piano), *f* (forte), *decres* (decrescendo), and *cres* (crescendo). There are also technical markings such as fingering numbers (1, 2, 4) and slurs. A large handwritten '2' is visible at the top left of the first staff.

2972.

Violoncello 2^{do}



2972



Violoncello 2^{do}

Rondo.

Allegretto.

2

Musical score for Rondo, Allegretto, Cello 2nd part. The score consists of 11 staves of music in bass clef, 4/4 time signature. It features various dynamics including *mf*, *p*, *f*, and *p1*, along with articulation marks like accents and slurs. Fingerings and bowings are indicated throughout the piece.

Duo II.

Largó.

31

Musical score for Duo II, Largó, Cello 2nd part. The score consists of two staves of music in bass clef, 3/4 time signature. It features dynamics including *p* and *f*, and includes a section marked 'Allegro' with a change in time signature to 4/4. A measure number '34' is visible at the end of the first staff.