

**Hochschule für Musik und Tanz Köln -
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**Rhythmische Übungsstücke für Violoncell mit Begleitung
eines zweiten Violoncells**

op. 18

Buechler, Ferdinand

Leipzig [u.a.], 1872

Duo III. Violoncello Ilo. Allegro.

[urn:nbn:de:hbz:kn38-6291](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6291)

VIOLONCELLO II^o

The musical score for Violoncello II, page 11, is written in bass clef and consists of 13 staves. The notation includes various musical elements such as slurs, accents, and dynamic markings. The piece begins with a series of sixteenth-note patterns, often grouped with slurs. Dynamic markings include *cresc.*, *f*, and *p*. Fingering numbers (1-4) are placed above notes to indicate fingerings. The score concludes with a final cadence on the 13th staff.

SCHWEITZER THEMA.

MODERATO.

Handwritten notes: *p*, *3*, *2*, *4*, *4*, *4*, *3*

VAR. 1.

Handwritten notes: *marcato*, *pp*, *1*, *2*, *3*, *4*, *4*, *4*, *3*, *1*, *4*, *1*, *4*, *2*, *1*, *1*, *4*, *1*, *2*, *3*, *4*, *1*, *2*, *4*, *3*, *1*

VAR. 2.

Handwritten notes: *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *1*, *2*, *3*, *1*, *2*, *3*, *4*, *1*, *2*, *1*, *4*, *1*, *1*, *2*, *1*

VAR. 3.

Handwritten notes: *Un poco più lento.*, *1*, *2*, *4*, *4*, *4*, *2*, *2*, *1*, *4*, *1*, *2*, *3*, *1*, *3*, *1*, *4*

P mit schnell

