

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Rhythmische Übungsstücke für Violoncell mit Begleitung
eines zweiten Violoncells**

op. 18

Buechler, Ferdinand

Leipzig [u.a.], 1872

Duetto III. Violoncello 2do. Allegro.

[urn:nbn:de:hbz:kn38-6291](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6291)

Allegro.

DUETTO
III.

eres - cen - do

1645.

2
1
cres. - - - - - f

1 2 3
p p cres. f

1 2
p p cres. f

1 2 4
p p cres.

f p f p

cres. - - - - - f f

f mo ritard.

Tempo 1º
ren do

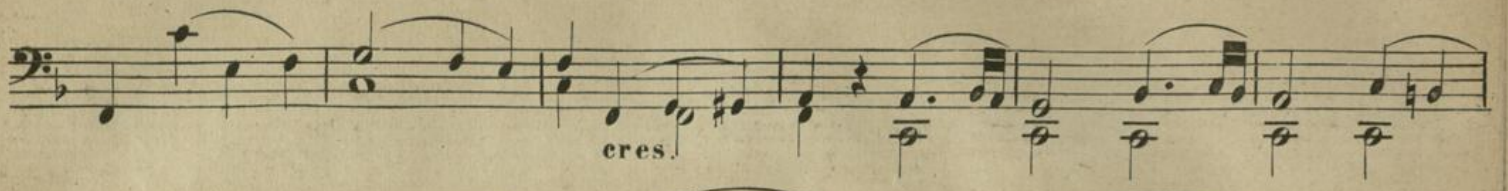
f p cres. cres.

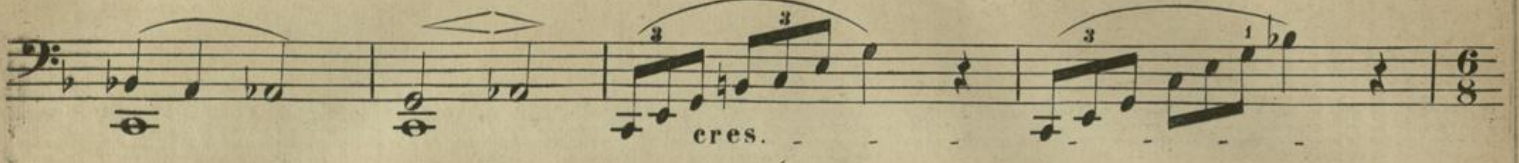
f f

VIOLONCELLO 2^{do}

The musical score for Violoncello 2^{do} on page 13 consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *cres.* (crescendo). Fingerings are indicated with numbers 1, 2, and 3. The music features a variety of rhythmic patterns and articulations, including slurs and accents.

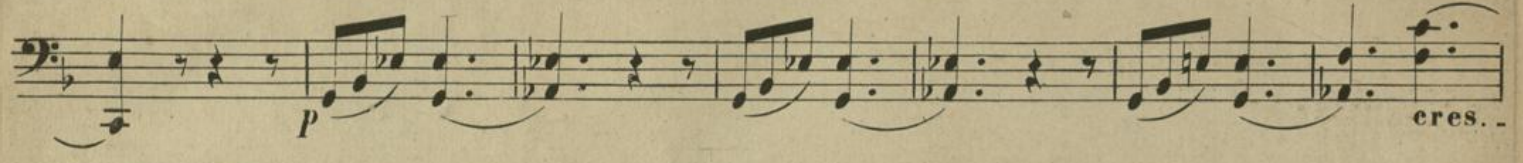
Andante. 





Allegretto.

















VIOLONCELLO 2^{do}

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic and ending with a ritardando (*ritard.*) marking.

Andante.

Musical staff 3: Bass clef, marked *Andante*.

Musical staff 4: Bass clef, marked *Andante*, with *cres.* markings.

Allegretto.

Musical staff 5: Bass clef, marked *Allegretto*, with a 6/8 time signature.

Musical staff 6: Bass clef, marked *Allegretto*, with *p* and *cres.* markings.

Musical staff 7: Bass clef, marked *Allegretto*, with a forte (*f*) dynamic.

Musical staff 8: Treble clef, marked *Allegretto*.

Musical staff 9: Treble clef, marked *Allegretto*, with *p* and *cres.* markings.

Musical staff 10: Bass clef, marked *Allegretto*, with *p*, *pp*, and *cres.* markings.

Musical staff 11: Bass clef, marked *Allegretto*, with *p*, *f*, and *cres.* markings.

p *cres.* *f*

f

p *cres.* *f*

f

p *cres.* *f*

f

Più moto.

p *cres.* *f* *p* *cres.* *f*

f *f* *f*

f *p*