

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

**Rhythmische Übungsstücke für Violoncell mit Begleitung
eines zweiten Violoncells**

op. 18

Buechler, Ferdinand

Leipzig [u.a.], 1872

5. Allegretto.

[urn:nbn:de:hbz:kn38-6291](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6291)

5.

Allegretto.

mf sempre leggieramento

mf *f* *dimin.*

p *più f* *f* *cresc.*

p *più f* *f*

fp *fp*

fp *cresc.* *fz* *fz* *ff* *dimin.*

p *p*

fz *f* *mf*

Handwritten musical score system 1. Treble and bass clefs. Dynamics: *f*, *rese.*, *f*, *dimin.*

Handwritten musical score system 2. Treble and bass clefs. Dynamics: *rese.*, *f*, *mf*, *cre - scen - do*, *f*

Handwritten musical score system 3. Treble and bass clefs. Dynamics: *dimin. e rit.*, *mf a tempo*

Handwritten musical score system 4. Treble and bass clefs. Dynamics: *crese.*, *f*, *più f*, *f*

Handwritten musical score system 5. Treble and bass clefs. Dynamics: *mf*, *poco a poco dimin.*

Handwritten musical score system 6. Treble and bass clefs. Dynamics: *cre - scen - do*, *f*, *dimin.*

Handwritten musical score system 7. Treble and bass clefs. Dynamics: *mf*, *crese.*, *f*, *dimin.*, *p*, *crese.*

Handwritten musical score system 8. Treble and bass clefs. Dynamics: *f*, *p*, *crese.*, *f*, *f*