

**Hochschule für Musik und Tanz Köln -  
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**Romance pour le violoncelle avec accompagnement de  
piano**

**Wenigmann, Joseph**

**Aix-la-Chapelle, [um 1860]**

Romance. Violoncello. Andante.

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## ROMANCE.

### VIOLONCELLO.

Joh. Wenigmann.

Andante.

The musical score consists of six staves of cello music. The first staff begins with a dynamic of *p con espressione*. The notation includes various弓 (bowed strokes), trills, and grace notes. Fingerings are indicated by small numbers above or below the notes. The second staff starts with a bass clef and a key signature of one sharp. The third staff continues with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff concludes the piece. The music is set in common time (indicated by the number 4).

N. 11.

VIOLONCELLO.

Violoncello part of Niccolò Paganini's Op. 6, No. 11. The page features ten staves of musical notation for the cello. The music includes dynamic markings such as *cres.*, *f*, *ritard.*, *a Tempo.*, *Un poco più animato.*, *pp*, and *Flag. ad libitum.*. Articulation marks like *pizz.* and *tr.* are also present. Performance instructions include *rit.*, *sul C.*, *poco rall.*, *dim.*, and *N. II.*.



