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**Salve regina**

**Seyfried, Ignaz Xaver von  
Lipsia, [1836]**

Salve Regina. Andante con Moto.

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SALVE REGINA.

V. SEYFRIED. 3

ANDANTE CON MOTO.

$\text{♩} = 72.$

FLAUTO.

CLARINETTO 1.  
in A.

CLARINETTO 2.  
in A.

FAGOTTO 1.

FAGOTTO 2.

CORNI in E.

VIOLINO 1.

VIOLINO 2.

VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

CELLO.

BASSO.

ORGANO:

*mf* CHORAL.

Sal-ve, Re-gi-

dol. 6 7 8 5 6 5 6 6 4 4 3 # 6 7  
# 4 3 # - 3 4 5 3 4 3 #

5657

M 4769

na, sal - ve, Re - gi - na, mater mi - seri - cordi - ae; vi - - tae dul - cedo, salve,

8 - 5 6 5 6 6 4 8 - 6 - 5 6 6 6 # x - # 8 6 6 #5 6 7 -  
 4 3 4 - 3 4 5 3 4 3 4 + 3 4 + 4 4 3 3 - # 8 4 + 6 3 4 5 -  
 2 - 5657 2

The musical score is written for a choir and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into several systems. The first system shows the vocal parts and piano accompaniment. The second system includes a 'Solo.' section for the vocal parts, marked with *mf*. The third system is labeled 'CHORAL.' and contains the lyrics 'Sal - - ve, Re -'. The fourth system continues the vocal parts with the lyrics 'salve, vitae dul - ce - do et spes nostra, sal - ve!'. The piano accompaniment includes various dynamics such as *cresc.*, *sfp*, *f*, and *p*. At the bottom of the page, there are figured bass notations for the piano part.

Figured Bass Notations:

7 6 / 5 -

8 8 / 4 : 3

6 / 5

10 / 3 - 3 3

5657

6 9 8 / 6

6 7 / 4 6 5

8-9 - 8 / 3-8 7 - 3

5 -

6 / 3 -

gi - na, sal - ve, Re - gi - na, mater mi se - ri - cor - di -  
 te cla - ma - mus ex - ules fi - lii E - vae; ad te, ad te cla - ma -

dol.

7 8 5 6 5 6 6 4 8 6-5 6 6 6 4 #  
 # 4 3 r - 3 4 5 3 4 3 4-3 4 2 4

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ae; vi - - tae dul - ce - do, sal - ve, sal - ve, vi - tae dul -  
 mus; ad te suspi - ramus ge - men - tes et flen - tes, ad te suspi - ra - mus ge -

x - - #8 4+  
 3 - - - 2  
 6  
 5 6 7 7 6  
 3 4 5 5 5  
 4 3

5657

50

Musical score for a choral piece, page 8. The score includes vocal parts with lyrics and piano accompaniment. Dynamics include *cresc.*, *sf*, *p*, *mf*, and *pizz.* The lyrics are: "ce - - do, et spes no - stra sal - - ve! men. - - tes, in la - chry ma - rum val - - le E - -".

8 8 6 10 6 9 8 6 7 8  
4 4 5 3 3 3 6 4 6 5 3  
3

5657

ve, Re-gi-na! sal-ve, Re-gi-na!

*mf* Ad-te-cla-ma-mus ex-ules fi-li-i E-

-ja-er-go ad-vo-ca-ta-no



na, ma-ter mi-se-ri-cor-di-ae; vi-  
vae; ad te cla-ma-mus, ad te suspi-  
-stra, il-los tuos mi-seri-cordes o-culos ad nos con-

The musical score on page 11 features a vocal line and several instrumental parts. The vocal line includes the following lyrics:   
 tae dul - ce - do, sal - ve, sal - ve, vi - tae dul - ce - -   
 ra - mus ge - men - tes, et flen - tes, ad te suspi - ra - mus ge - men - -   
 ver - te, et Je - - sum, be - ne - - dic - tus fructus ventris tu - i,   
 The score includes dynamics such as *fp* and *cresc.* across various staves.

The musical score is for a choral and instrumental ensemble. It features several vocal parts and instrumental parts for strings and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamics such as *sfz*, *f*, *p*, and *fz*. Performance instructions include *arco.* and *marcato.* The lyrics are in Latin and include the words: do et spes, sal - ve, sal - - - ve! Ad te cla - - - tes in la - - cry - ma - rum val - - - le. E - - ja er - go no - bis post hoc ex - i - lium o - sten - - - de. Sal - - ve, Re - Sal - - ve, sal - -

*f* 8 4 4 8 5 6 7  
2 3 3 2

mamus exules fi - lii Euae, ad te suspi - ramus ge - men - tes, ad  
 ad - vo - ca - - ta no - - stra, il - los tu - os mi - sericordes oculos ad  
 gi - na, sal - - ve, Re - gi - - na, mater mi - se - ri - cor - di - ae, et  
 ve, sal - - ve, Re - gi - - na, mater mi - se - ri - cor - di - ae, vi -

8 4 3    7 3 4    6 4 5 3    8 4 3    6 5 6 6    6 4 #    8 # 8  
 5857    2

te suspi-ra - - mus ge - men - tes et flen - tes in la - cry - nos con - verte et Je - sum, benedictus fructus ventris tu - i, nobis post hoc ex - vi - - tae dul - ce - do, sal - ve, salve, vitaedul - ce - do et spes - - -tae, vitaedul - ce - do, sal - - - ve, vi - - tae dul - cedo et spes

4 2    6 3    5 3    7 5    7 6    8 4    8 6    10 3    3 3

3 - 5 6 5 7    3    4    3

100

ma - rum val - le, o clemens, o pi - a, o dul - cis vir - go Ma - ri -  
 i - lium o - sten - de, o clemens, o pi - a, o dul - cis vir - go Ma - ri -  
 no - stra, sal - ve, o clemens, o pi - a, o dul - cis vir - go Ma - ri -  
 no - stra, sal - ve, o clemens, o pi - a, o dul - cis vir - go Ma - ri -

6 9 8 6 7 6 6 2 6 5 6 5 -  
 6 4 6 5 5 5 3 # 3 4 - 4 3

5657

The musical score on page 16 consists of 14 staves. The top seven staves are instrumental, with the first six in treble clef and the seventh in bass clef. The bottom seven staves are vocal, with the first six in bass clef and the seventh in bass clef. The lyrics are: "a, o clemens, o pia, o dul-cis vir-go Ma-ri - a, a, o clemens, o pia, o dul-cis vir-go Ma-ri - a, o clemens, pi - a a, o clemens, o pia, o dul-cis vir-go Ma-ri - a, o clemens, pi - a a, o clemens, o pia, o dulcis vir-go virgo Ma-ri - a, o clemens, pi - a". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc." and "pp". At the bottom, there are guitar-style fingering numbers: "pp 7 5 3", "7 3 5", "7 5", "4 3", "4 6 - 2 6 - 4 5 5 4 3", "5 6 5 7", "4 3 5", "3 5", "4 3", "6 8 8 8 6 8 8", "5 5 4 5 5 5 4", "4 3 4 4 3".

The musical score is written in G major (three sharps) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with sixteenth-note patterns. The vocal line has lyrics: *vir-go cle-mens, pi-a, dul-cis vir-go Ma-ri-a!*. The score includes dynamic markings such as *p* (piano) and *dol.* (dolce). The piece concludes with a final cadence.

6 T.  
4

5657

*p* 7 6 6 5 6 8  
4 5 3 - 3



Musical score for voice and instruments. The score consists of 14 staves. The top five staves are instrumental accompaniment. The bottom five staves are vocal parts with lyrics. The lyrics are: *Sal - - - ve, Re - gi - - - na, cle - mens, pi - a, dul - cis*. Performance markings include *cresc.* (crescendo) and *dol.* (dolando). The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Fingerings for the vocal parts are indicated at the bottom of the page:

7	6	8	#7	8	7	9	8	7
	4	5	—	3	—	7	—	5
		4	—			5	—	3
		2	—			3	—	

Additional markings at the bottom include "125" and "5657".

*pp* 6 4      —      # 6 5 5      *p* 6 7 8      140  
 4      —      7 4 2      —      4 5 3      —  
 5657      FINE.

