

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Sechs vierhändige Clavier-Stücke

**Rudorff, Ernst**

**Leipzig, [1864]**

No. 2. Stimmen im Winde. Secondo. Presto molto agitato.

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# Nº 2. Stimmen im Winde.

## SECONDO.

*Presto molto agitato.*

*pp*

*dim, e poco riten.* *a tempo.*

*sempre cresc.* *cresc.*

*f* *sempre cresc.*

*f* *p* *molto cresc.*

*f* *ff* *ff*

Un poco



SECONDO.

tranquillo.

*mf*

*dolce*

*f*

*cantabile*

*dolce*

*p*

*cresc.*



SECONDO.

*cresc.*

*p agitato come sopra*

*sempre cresc.*

*f*

*sempre cresc.*

*p* *molto cresc.*

*f* *ff*



SECONDO.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following performance instructions and dynamics:

- System 1:** *sempre ff*, *f*, *f*, *f*, *f*, *f*
- System 2:** *f*, *f*, *f*, *f*, *f*
- System 3:** *ff* >, *ff* >
- System 4:** *dim.*, *dim. e rit.*, *p*
- System 5:** *espress.*
- System 6:** *p calando.*, *poco a poco*
- System 7:** *rall. e dim.*, *quasi pizz.*, *pp*