

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sechs vierhändige Clavier-Stücke

Rudorff, Ernst

Leipzig, [1864]

No. 2. Stimmen im Winde. Primo. Presto molto agitato.

[urn:nbn:de:hbz:kn38-7237](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7237)

Nº 2. Stimmen im Winde.

PRIMO.

Presto molto agitato.

The musical score consists of seven systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a piano (*pp*) dynamic and a tempo marking of *Presto molto agitato*. The second system continues the piece. The third system includes markings for *dim. e poco riten.* and *pa tempo*. The fourth system features *sempre cresc.* and *cresc.* markings. The fifth system has a forte (*f*) dynamic and *sempre cresc.*. The sixth system includes a piano (*p*) dynamic and *molto cresc.*. The seventh system concludes with a forte (*f*) dynamic, *ff*, and *espress.* markings, and ends with the instruction *Un poco*.

tranquillo.

PRIMO.

9

mf

dolce

f cantabile ed espressivo

mf

dolce

dim. p

cresc.

PRIMO.

cresc.

P agitato come sopra

sempre cresc. **f**

sempre cresc.

p molto cresc.

f **ff**

PRIMO.

ff *fz* *sempre ff* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fzff *ff*

dim. *dim. e rit. p*

espress.

p calando

poco a poco rall. e dim. *pp* *pp* *quasi pizz.*