

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Sechs vierhändige Clavier-Stücke

Rudorff, Ernst

Leipzig, [1864]

No. 4. Spanisch. Secondo. Allegretto grazioso.

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Nº 4. Spanisch.

SECONDO.

Allegretto grazioso.

p poco rit. dolce. *a tempo.*

fz *mf*

fz sempre f *fz ten.* *p*

ten. *mf* *sempre cresc.* *fz*

fz *fz* *fz* *p*

fz *p*

10650

Detailed description: This is a page of musical notation for a piano piece. It features two staves, treble and bass clef, with a key signature of one flat and a 3/4 time signature. The music is characterized by dense, rhythmic patterns, particularly in the right hand, which often consists of sixteenth-note runs and chords. The left hand provides a steady accompaniment with chords and occasional melodic lines. The score includes various dynamic markings such as *p* (piano), *fz* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as performance instructions like *poco rit.* (poco ritardando), *dolce.* (dolce), *a tempo.* (a tempo), *ten.* (tenuendo), and *sempre cresc.* (sempre crescendo). The piece concludes with a final chord in the right hand.

SECONDO.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'ten.' (tension) and 'sempre f' (always forte) are present. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line.