

**Hochschule für Musik und Tanz Köln -
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Sechs vierhändige Clavier-Stücke

Rudorff, Ernst

Leipzig, [1864]

No. 5. Elfe. Secondo. Molto vivace e leggiero.

[urn:nbn:de:hbz:kn38-7237](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7237)

Nº 5. Elfe.

SECONDO.

Molto vivace e leggero.

PIANOFORTE.

The musical score is written for piano in a 12/8 time signature. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system continues with a forte (*f*) dynamic. The fourth system also features a forte (*f*) dynamic. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDO.

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1:** *Q.w. p dolce*, *Q.w.*, *Q.w.*, *p*
- System 2:** *cresc.*, *f*, *ff*, *p*
- System 3:** *dim. e rit.*
- System 4:** *a tempo. pp tranquillo.*, *poco rit.*, *sempre rit.*, *a tempo.*, *ff*
- System 5:** *f*, *f*, *ff*, *f*
- System 6:** *mf*, *pp*