

**Hochschule für Musik und Tanz Köln -
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Sechs vierhändige Clavier-Stücke

Rudorff, Ernst

Leipzig, [1864]

No. 6. "Durch schwankende Wipfel [...]" Secondo. Allegro molto.

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Nº 6.

„Durch schwankende Wipfel
Schießt güldener Strahl,
Tief unter den Gipfeln
Das neblige Thal!“

SECONDO.

Allegro molto.

The musical score is written for piano and consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes a crescendo leading to fortissimo (*ff*). The second system also starts with *p* and reaches *ff*. The third system features a forte (*f*) dynamic, a *legg.* (leggiero) marking, and another *f*. The fourth system includes *legg.*, *ff*, and *ff con fuoco.* The fifth system starts with *f*, moves to *ff*, and ends with *f*. The score is characterized by dense chordal textures and rhythmic patterns.

SECONDO.

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The notation includes various dynamic markings and performance instructions:

- System 1: *f*, *f*, *f*, *ff*, *sp* *agitato*, *p*
- System 2: *sp*, *sempre cresc.*, *sp*, *f*, *ff*
- System 3: *dim.*, *sp*, *sp*
- System 4: *sp*, *sempre cresc.*, *f*, *ff*
- System 5: *sempre cresc.*, *f*, **1**
- System 6: *cresc.*, *ff*, *p dolce*
- System 7: *un poco rit.*, *p a tempo.*

SECONDO.

The musical score consists of eight systems of piano and bass clef staves. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *legg.*, and *con fuoco*. Tempo markings include *a tempo.*, *dolce.*, *un poco rit.*, *pu tempo.*, *poco rit.*, and *prall.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks like accents and slurs.

SECONDO.

The musical score is written for piano and consists of eight systems of staves. Each system typically has two staves (treble and bass clef). The notation includes various dynamics such as *fz*, *ffz*, *ff*, *fp*, *fp sempre*, *cresc.*, *fz*, and *ff*. Performance instructions include *sempre cresc.* and *sempre con molto fuoco.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings that change frequently throughout the piece. The final system ends with a double bar line.