

**Hochschule für Musik und Tanz Köln -
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Solfeggi fugati

ad una e a due voci ; in chiave di sol

Porpora, Nicola

Lipsia, [1858]

No. 1. Larghetto.

[urn:nbn:de:hbz:kn38-7158](#)



Nº 4.
Larghetto.

N. Porpora, Solfeggi fugati, Parte I.

The musical score consists of eight staves of music for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part uses various time signatures. The vocal entries are primarily sustained notes or short melodic fragments, often with grace notes. The piano part provides harmonic support and rhythmic patterns. The score is written on five-line staves with black and white note heads.

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