

**Hochschule für Musik und Tanz Köln -
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Solfeggi fugati

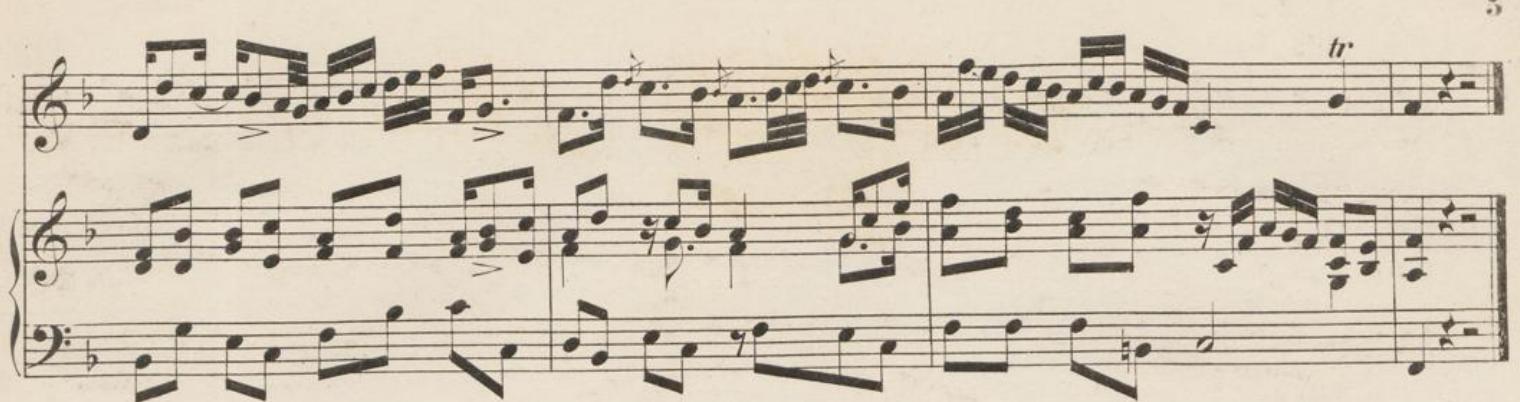
ad una e a due voci ; in chiave di sol

Porpora, Nicola

Lipsia, [1858]

No. 3. Allegro.

[urn:nbn:de:hbz:kn38-7158](#)



Nº 3.

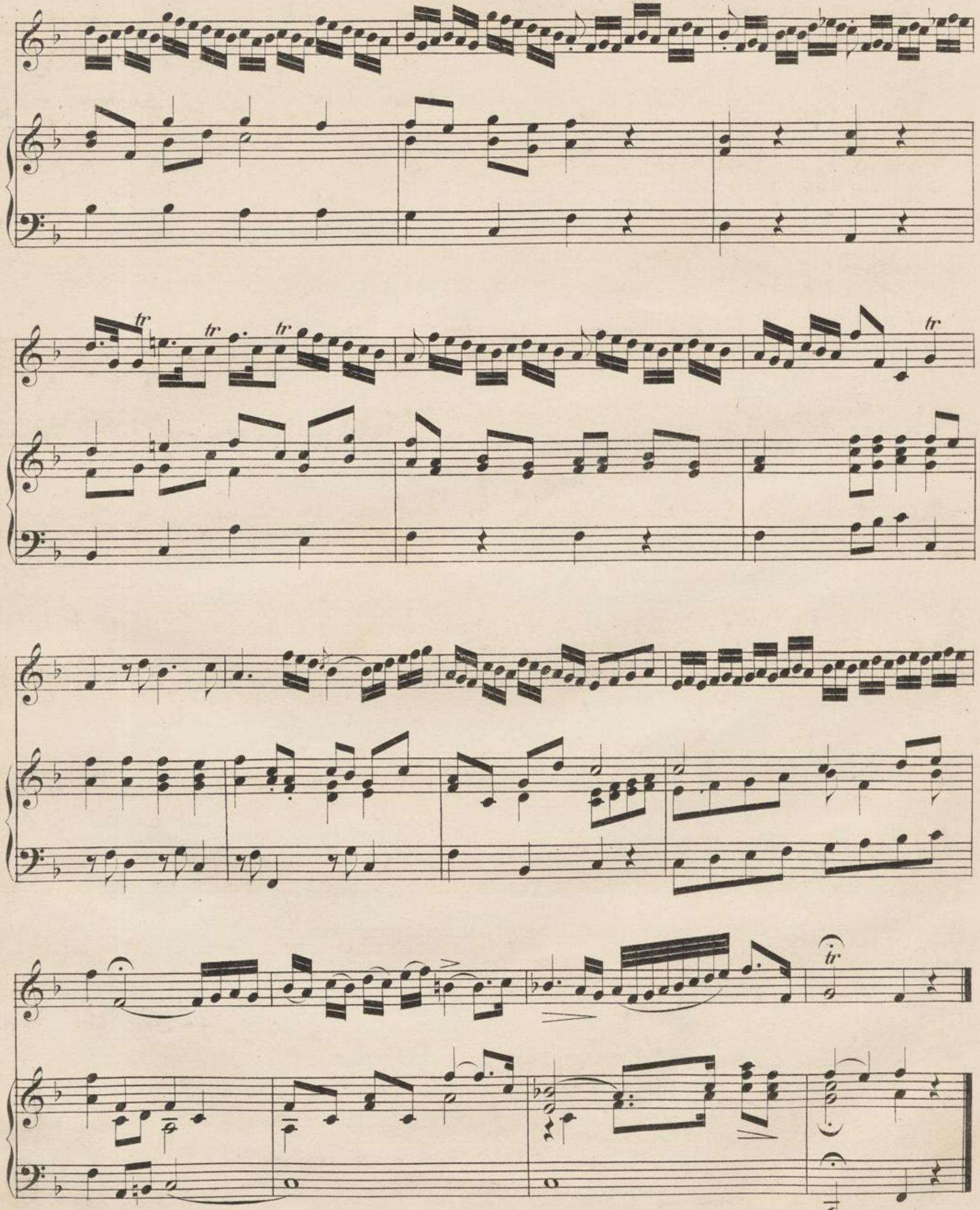
Allegro.

9717

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 1-7507

The image shows four staves of handwritten musical notation on aged, yellowish-brown paper. The notation is organized into four systems, each consisting of three staves. The top staff in each system is a treble clef staff, the middle is a bass clef staff, and the bottom is another bass clef staff. The music includes various note heads, stems, and bar lines. The first system begins with a whole note followed by a half note. The second system features a dotted half note and a quarter note. The third system contains eighth-note patterns. The fourth system concludes with sixteenth-note patterns. The notation uses a mix of common time and what appears to be a faster tempo indicated by a 'tr' (trill) symbol.



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