

**Hochschule für Musik und Tanz Köln -
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Solfeggi fugati

ad una e a due voci ; in chiave di sol

Porpora, Nicola

Lipsia, [1858]

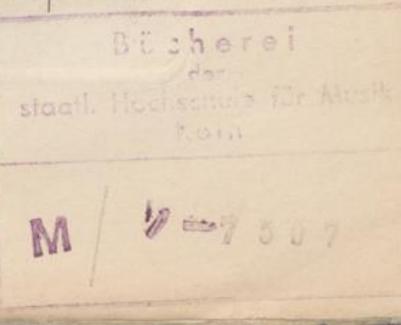
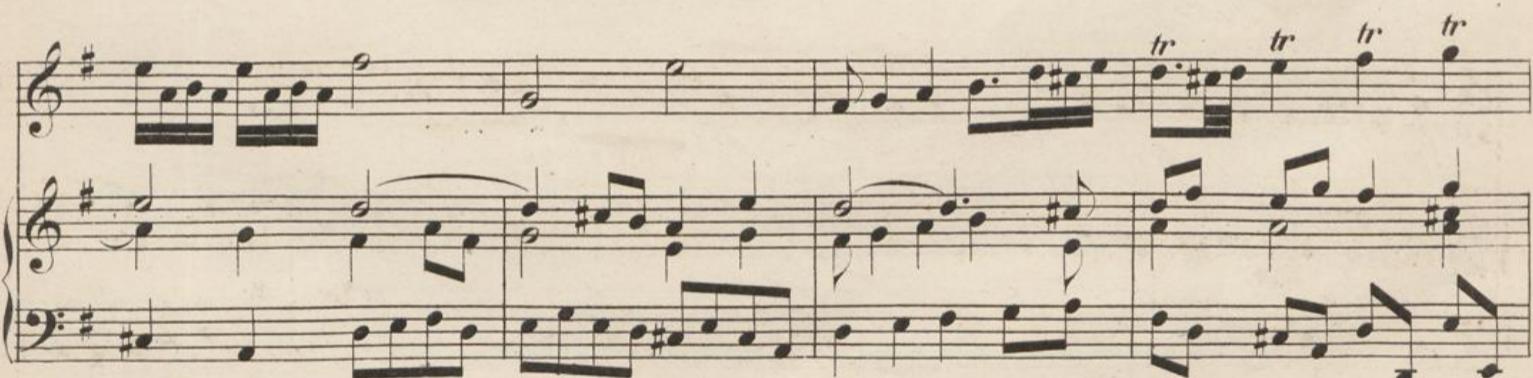
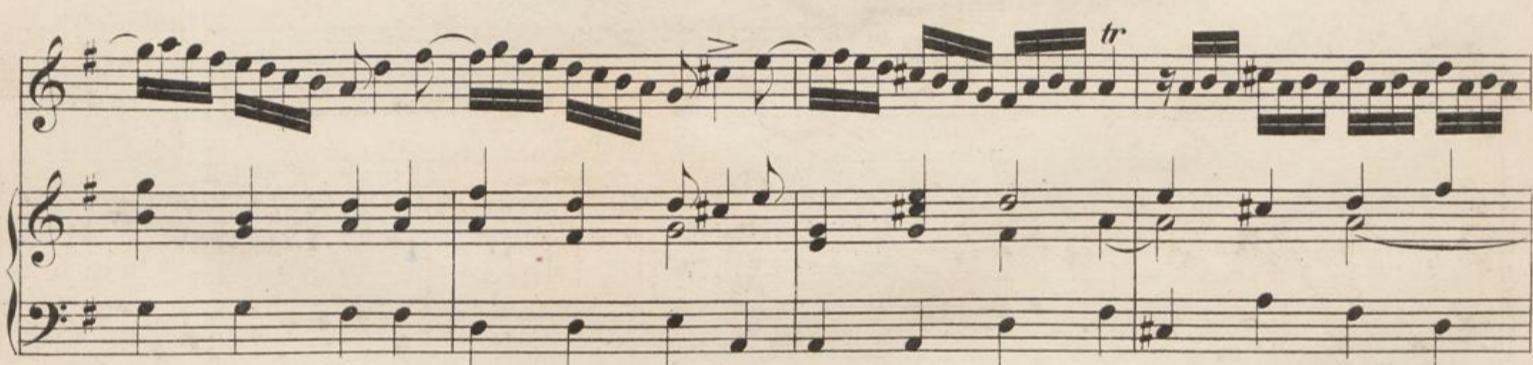
No. 5. Allegro.

[urn:nbn:de:hbz:kn38-7158](#)



Nº 5.

Allegro.



Three staves of musical notation in G major. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music consists of sixteenth-note patterns in the upper voices, with harmonic support provided by the basso continuo in the lower voices.

Nº 6.

Allegro.

Three staves of musical notation in E minor. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The music consists of eighth-note patterns in the upper voices, with harmonic support provided by the basso continuo in the lower voices.