

**Hochschule für Musik und Tanz Köln -  
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**Sonate pour le piano**

**Kessler, Joseph Christoph**

**Varsovie, [ca. 1820]**

Trio.

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[urn:nbn:de:hbz:kn38-6568](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6568)

**Trio.** *ppp delicatamente.* *sempre ppp*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*f* *sempre cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*molto sonante.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Musical notation for the first system, featuring piano and bass staves with various notes and pedaling instructions.

Musical notation for the second system, including fingerings and pedaling.

Musical notation for the third system, including dynamics like *p*, *più p*, and *ff*.

Scherzo da capo  
sin' al Segno  
e poi la Coda.

**Coda.**

Musical notation for the Coda section, including dynamics like *sostenuto.*, *leggiero.*, and *8<sup>a</sup> loco*.

Musical notation for the final system, including dynamics like *8<sup>a</sup> loco*.