

**Hochschule für Musik und Tanz Köln -  
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**Songs in three part harmony**

for the use of clementary choirs

**Maclean, Charles D.**

**London, 1832**

Vorwort

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[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)



THE songs in this Collection are arranged with a special view to facility of execution. The arrangement for a Bass part with two upper parts of medium compass, interchangeable for male or female voices, offers less difficulty than the usual disposition in four parts.

The keys chosen will enable any of the pieces to be sung by a chorus in unison, or as a solo by a voice of medium compass. The pieces can also be sung by the chorus in harmony unaccompanied. Variety can be produced by combining these and similar methods.

The words of Nos. 6, 12, 14, 15 and 20, are taken, by permission, from Messrs. Chappell and Co.'s "Old English Ditties."

*[Handwritten scribble]*

