

**Hochschule für Musik und Tanz Köln -  
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**Songs in three part harmony**

for the use of clementary choirs

**Maclean, Charles D.**

**London, 1832**

No. 1. "Fare thee weel, thou first and fairest."

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[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

# "FARE THEE WEEL, THOU FIRST AND FAIREST."

## Nº 1.

SCOTTISH AIR.

*Lento.* *p*

SOPRANO  
OR  
TENOR.

CONTRALTO  
OR  
BARITONE.

BASS.

PIANO-  
FORTE.

1. Fare thee weel, thou first and fair - - est!  
2. Ae fond kiss, and then we se - - ver!

1. Fare thee weel, thou first and fair - - est!  
2. Ae fond kiss, and then we se - - ver!

*Lento.*

Fare thee weel, thou best and dear - est! Thine be il - - ka joy and  
Ae fareweel a - las! for e - - ver! Deep in heart-wrung tears I

Fare thee weel, thou best and dear - est! Thine be il - - ka joy and  
Ae fareweel a las for e - - ver! Deep in heart-wrung tears I

treasure, Peace, content - ment, love and plea - - sure.  
pledge thee, War - ring sighs and groans I'll wage thee.

treasure, Peace, content - ment, love and plea - - sure.  
pledge thee, War - ring sighs and groans I'll wage thee.

4808



Who shall say that for - tune grieves him, While the stars of hope she  
 Had we nev - er lov'd sae kind - ly, Had we ne - ver lov'd sae

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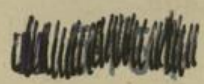
leaves him? me, nae cheer fu' twin - kle lights me,  
 blind - ly ne - - ver met or ne - - ver part - - ed,

leaves him? me, nae cheer fu' twin - kle lights me,  
 blind - ly ne - - ver met or ne - - ver part - - ed,

Dark des - pair a - round be - nights me; fare thee weel!  
 We had ne'er been bro - ken heart - ed! fare thee weel!

Dark des - pair a - round be - nights me; fare thee weel!  
 we had ne'er been bro - ken heart - ed! fare thee weel!

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 E / 327