

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 2. "Bump not the Flask."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"BUMP NOT THE FLASK."

Nº 2.

SONG BY SCHUMANN.

Vivace.

f

**SOPRANO
OR
TENOR.**

**CONTRALTO
OR
BARITONE.**

BASS.

**PIANO-
FORTE.**

Bump not the flask, thou churl - - ish clown, On the
board as tho' you would break it; When wine is brought with a
sul - - len frown, It makes it as dull as to shake it.

Bump not the flask, thou churl - - ish clown, On the
board as tho' you would break it; When wine is brought with a
sul - - len frown, It makes it as dull as to shake it.

Vivace.

f

4808

Come here, pretty mai - den come pret - - ty lass, Why
 Come here, pretty mai - den come pret - - ty lass, Why

stand on the threshold, Come near - er, Yes you shall in - stead of him
 stand on the threshold, Come near - er, Yes you shall in - stead of him

fill my glass, Then the wine will be ra - cy and clear - - er.
 fill my glass, Then the wine will be ra - cy and clear - - er.