

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 3. "Come, come, all noble souls".

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"COME, COME, ALL NOBLE SOULS"

Nº 3.

GLEE BY J. ROGERS.

Andantino.

SOPRANO OR TENOR.
Come, come, all no - ble souls, Who skill'd in mu - sic's

CONTRALTO OR BARITONE.
Come, come, all no - ble souls, Who skill'd in mu - sic's

BASS.
Come, come, all no - ble souls, Who skill'd in mu - sic's

PIANO-FORTE.

art, Do join in this so - ci - e - ty, To bear a part.

art Do join in this so - ci - e - ty, To bear a part.

For in this plea - sant grove We'll sit and play and sing,

For in this plea - sant grove We'll sit and play and sing,

cresc. *f*

And im-i-tate the cheer - full birds now in the spring.

cresc. *f*

And im-i-tate the cheer - full birds now in the spring.

cresc. *f*

Andante.

p

The Mu - ses nine shall know, and all most plain - ly see

p

The Mu - ses nine shall know, and all most plain - ly see

p

Andante.

p

our off' - ring at their shrine is love and har - mo - ny.

p

our off' - ring at their shrine is love and har - mo - ny.