

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony
for the use of clementary choirs

Maclean, Charles D.
London, 1832

No. 5. "Thine am I, my faithful fair."

[urn:nbn:de:hbz:kn38-7105](#)

"THINE AM I, MY FAITHFUL FAIR."**Nº 5.**GAELIC AIR.
("CLIOWGRAM CHOS")SOPRANO
or
TENOR.Moderato. *f*CONTRALTO
or
BARITONE.

BASS.

PIANO
FORTE.

Moderato.

1. Thine am I my faith ful fair,
 2. Take a - way those ro - sy lips,

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 2. Take a - way those ro - sy lips,

Thine my love - ly Nan - ey; Ev' - ry pulse a -
 Rich with balm - y trea - sure; Turn a - way thine

Thine my love - ly Nan - ey; Ev' - ry pulse a -
 Rich with balm - y trea - sure; Turn a - way thine

long my veins, Ev' - ry ro - ving fan - ey.
 eyes of love, Lest I die with plea - sure

long my veins, Ev' - ry ro - ving fan - ey
 eyes of love, Lest I die with plea - sure

To thy bosom lay my heart, want - ing love? There to throb and
 What is life when Night with - out a

To thy bosom lay my heart, want - ing love? There to throb and
 What is life when Night with - out a

lan - - guish, Though des - pair had wrung its core ---
 morn - - ing Love's the cloud - less sum - mer sun ---

lan - - guish, Though des - pair had wrung its core ---
 morn - - ing Love's the cloud - less sum - mer sun ---

-----, that would heal its an - - guish.
 na - - ture gay a - - adorn - - ing.

-----, that would heal its an - - guish.
 na - - ture gay a - - adorn - - ing.