

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 6. "Love me little, love me long."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"LOVE ME LITTLE, LOVE ME LONG."

Nº 6.

AN ENGLISH AIR OF THE 17th CENTURY.
"MAD ROBIN."

Moderato. *p*

**SOPRANO.
or
TENOR.**

**CONTRALTO
or
BARITONE.**

BASS.

**PIANO
FORTE.**

1. Love me lit - tle, love me long, Is the bur - then
2. Winter's cold or summer's heat, Autumn's tempests

1. Love me lit - tle love me long, Is the bur - then
2. Winter's cold or summer's heat, Autumn's tempests

Moderato.

of my song; Love that is too hot and strong
on it beat, It can ne - - ver know de - - feat,

of my song; Love that is too hot and strong
on it beat, It can ne - - ver know de - - feat,

Burneth soon to waste - Still I would not have thee cold, Or
 Ne - ver can re - bel - Such the love that I would gain, Such

back ward, or too bold, For love that last - - eth
 love I tell thee plain, That, thou must give, or

'til 'tis cold Fa - deth not in haste.
 love in vain, So to thee fare - - well.

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