

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 7. Welcome to Spring.

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WELCOME TO SPRING.

No. 7.

SONG BY MENDELSSOHN.

Vivace.

**SOPRANO
OR
TENOR.**

**CONTRALTO
OR
BARITONE.**

BASS.

**PIANO
FORTE.**

1. We hail thee and welcome thee, beau_tiful May; the
2. We hail thee and welcome thee, beau_tiful Spring; the

1. We hail thee and welcome thee, beau_tiful May; the
2. We hail thee and welcome thee, beau_tiful Spring; the

Vivace.

hea_vens are a_zure the meadows are gay; thou crown - - est the
birds in the fo_rest all mer_ri_ly sing; the ze - - - phys are

hea_vens are a_zure the meadows are gay; thou crown - - est the
birds in the fo_rest all mer_ri_ly sing; the ze - - - phys are

bow - - - ers with ver_dure and e_le_gant flow - - -
sigh - - - ing, the bees to their flow_ers are hie - - -

bow - - - ers with ver_dure and e_le_gant flow - - -
sigh - - - ing, the bees to their flow_ers are hie - - -

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ers. ing. We hail thee and welcome thee, beau-ti-ful May; the
We hail thee and welcome thee, beau-ti-ful Spring; the

heavens are a-zure, the mea-dows are gay; thou crown - - - est the
birds in the fo- rest all mer-ri-ly sing, the ze - - - - phyrs are

bow - - - - ers with ver-dure and e - le-gant flow -
sigh - - - - ing, the bees to their flow-ers are hie - - - -

ers; Thy glit - ter - ing beam lights foun - tain and stream; in -
 ing; The strings of thy lute, the breath of the flute, ac -
 ers; Thy glit - ter - ing beam lights foun - tain and stream; in -
 ing; The strings of thy lute, the breath of the flute, ac -

spir'd by thy glance, they tin - kle and dance. La, la, la, la, la, la, la, la,
 - cord with the lays we sing to thy praise. La, la, la, la, la, la, la, la,
 spir'd by thy glance, they tin - kle and dance. La, la, la, la, la, la, la, la,
 - cord with the lays we sing to thy praise. La, la, la, la, la, la, la, la,

cresc: *sempre cre*
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
sempre cresc:
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
sempre cresc:
cresc:
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
 la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

la, la, la, la, la, la, la, la. We hail thee and welcome thee, beautiful May; the
 la, la, la, la, la, la, la, la. We hail thee and welcome thee, beautiful Spring; the

ff

heavens are a_zure the meadows are gay; beautiful May, beautiful May, we
 birds in the fo_rest all mer_ri_ly sing; beautiful Spring, beautiful Spring, we

heavens are a_zure the meadows are gay; beautiful May, beautiful May, we
 birds in the fo_rest all mer_ri_ly sing; beautiful Spring, beautiful Spring, we

wel_come thee, . . . We hail thee, we hail thee and wel_come thee.
 wel_come thee, . . . We hail thee, we hail thee and wel_come thee.

wel_come thee, . . . Yes, we hail thee, we hail thee and wel_come thee.
 wel_come thee, . . . Yes, we hail thee, we hail thee and wel_come thee.

pp *dolce.*