

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 9. "Drink to me only with thine Eyes".

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"DRINK TO ME ONLY WITH THINE EYES"

Nº 9.

OLD ENGLISH.

Andante.

**SOPRANO
OR
TENOR.**

**CONTRALTO
OR
BARITONE.**

BASS.

**PIANO-
FORTE.**

1. Drink to me on - - - ly with thine eyes, and
2. I sent thee late a ro - - - sy wreath not

1. Drink to me on - - - ly with thine eyes, and
2. I sent thee late a ro - - - sy wreath, not

Andante.

I will pledge with mine, or leave a kiss with - in the cup, and
so much hon' - ring thee, as giv - ing it a hope that there it

I will pledge with mine, or leave a kiss with - in the cup, and
so much hon' - ring thee, as giv - ing it a hope that there it

4808

I'll not ask for wine, The thirst that from the
 could not wi - ther'd be, But thou there - on didst

I'll not ask for wine, The thirst that from the
 could not wi - ther'd be, But thou there - on didst

rall: e dim:

soul doth rise, doth ask a drink di - vine;
 on - - - ly breathe, and sent'st it back to me;

rall: e dim:

soul doth rise, doth ask a drink di - vine;
 on - - - ly breathe, and sent'st it back to me;

rall: e dim:

rall: e dim:

p a tempo.

but might I of Jove's nec - tar sip, I would not change for thine.
 since when it grows and smells, I swear, not of it - self but thee.

p a tempo.

but might I of Jove's nec - tar sip, I would not change for thine.
 since when it grows and smells, I swear, not of it - self but thee.

p a tempo.

p a tempo.