

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 10. "Begone, Dull Care."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

“BEGONE, DULL CARE.”

OLD ENGLISH.

SOPRANO OR TENOR.
CONTRALTO OR BARITONE.
BASS.

Vivace.

Be-gone, dull care..... I pri- thee be gone from

Be-gone, dull care.... I pri- thee be gone from

PIANO-FORTE.

Vivace.

f

me!..... Be-gone, dull care, you and I... shall ne-ver a-

me!..... Be-gone, dull care, you and I... shall ne-ver a-

-gree..... Long time thou hast been tarrying here, and fain thou would'st me

-gree..... Long time thou hast been tarrying here, and fain thou would'st me

p

kill.... but i' faith, dull care.... thou ne-ver shalt have thy will .

kill.... but i' faith, dull care.... thou ne-ver shalt have thy will .

2. Yes too much care..... will make a young man turn

2. Yes too much care..... will make a young man turn

f

grey..... And too much care will turn an old man to

grey..... And too much care will turn an old man to

clay... My wife shall dance, and I will sing, so mer-ri-ly pass the
 clay... My wife shall dance, and I will sing, so mer-ri-ly pass the
 day..... For I hold it one of the wis-est things..
 day..... For I hold it one of the wis-est things..
 to drive dull care a-way.
 to drive dull care a-way.