

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 12. "Beneath the Willow Tree."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"BENEATH THE WILLOW TREE"

Nº 12.

OLD ENGLISH AIR
(I SOW'D THE SEEDS OF LOVE.)

**SOPRANO
OR
TENOR.**

**CONTRALTO
OR
BARITONE.**

BASS.

**PIANO-
FORTE.**

Andante.

f *p*

1. Oh..... take me to your arms..... for
2. She..... hears me not, nor heeds..... she

1. Oh..... take me to your arms..... for
2. She..... hears me not, nor heeds..... she

Andante.

f *p*

cres: *f* *p*

keen the wind doth blow; oh take me to your arms my love, for
will not list to me; and here I lie in mi-se-ry be

keen the wind doth blow; oh take me to your arms my love, for
will not list to me; and here I lie in mi-se-ry be--

cres: *f* *p*

bit-ter is my woe.... yes bit-ter is my woe,
-neath the wil-low tree.... be-neath the wil-low tree,

bit-ter is my woe.... yes bit-ter is my woe.
-neath the wil-low tree.... be-neath the wil-low tree.

pp

pp

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3. I.... once had wealth in store, I.... thought it ne'er would
 4. My.... wealth, my friend, are lost, my love is fled from

3. I.... once had wealth in store, I.... thought it ne'er would
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cres:
 end.... I once had gold and sil-ver too, I thought I had a
 me.... and here I lie in mi-se-ry be-neath the wil-low

end.... I once had gold and sil-ver too, I thought I had a
 me.... and here I lie in mi-se-ry be-neath the wil-low

friend..... I thought I had a friend.
 tree..... be-neath the wil-low tree.

friend..... I thought I had a friend.
 tree..... be-neath the wil-low tree.

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