

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 17. "Good Night."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"GOOD NIGHT."

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GERMAN VOLKSLIED.

N^o 17. Allegretto.

SOPRANO
OR
TENOR.

CONTRALTO
OR
BARITONE.

BASS.

PIANO -
FORTE.

1. Good night, good night, my on-ly love a-
2. Sleep soft-ly, oh, sleep soft-ly, love, and

1. Good night, good night, my on-ly love a-
2. Sleep soft-ly, oh, sleep soft-ly, love, and

Allegretto.

-gain, a-gain, good night, good night, good night, my on-ly love a
mind thou dream'st of me, sleep soft-ly, oh sleep soft-ly, love and

-gain, a-gain, good night, good night, good night, my on-ly love a
mind thou dream'st of me, sleep soft-ly, oh sleep soft-ly, love and

-gain a-gain good night. May all the an-gels o'er thee watch who
mind thou dream'st of me. Thou may'st be sure that while I sleep, my

-gain a-gain good night. May all the an-gels o'er thee watch who
mind thou dream'st of me. Thou may'st be sure that while I sleep, my

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H

rall:

dwel in homes for e - - ver bright, good night, good night, my on - - ly love, and
 faith - - ful heart still wakes for thee, a po - - tent spell is o'er me cast, that

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pp

rall:

be thy slum - - bers light. 3. In yon - - der bush, the
 ne'er dis - solvd can be.

be thy slum - - bers light. 3. In yon - - der bush, the
 ne'er dis - solvd can be.

p

night.in - gale sings through the moon - light clear. in yon - der bush the
 night.in - gale sings through the moon - light clear. in yon - der bush the

p

night-in-gale sings through the moon-light clear. And through thy cham-ber
 night-in-gale sings through the moon-light clear. And through thy cham-ber
 win-dow love, the sil-ver moon has dar'd to peer, she sees thee in thy
 win-dow love, the sil-ver moon has dar'd to peer, she sees thee in thy
 slum-bers, love, while I must lin-ger here.
 slum-bers, love, while I must lin-ger here.

f *pp* *p* *pp* *rall:*

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