

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 18. "A short Farewell."

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"A SHORT FAREWELL"

SWABIAN VOLKSLIED.

N^o 18.

Andantino semplice.

SOPRANO or TENOR.
 1. Must I then, must I then quit my own vil-lage home
 2. If you weep, if you weep, that I hur--ry a-way

CONTRALTO or BARITONE.
 1. Must I then must I then quit my own vil-lage home
 2. If you weep, if you weep, that I hur--ry a-way

BASS.

PIANO-FORTE.
mf

pp own vil-lage home, and leave my dar-ling here? When I
 hur--ry a-way, were I false what would you do? In the

pp own vil-lage home, and leave my dar-ling here? When I
 hur--ry a-way, were I false what would you do? In the

pp

come, when I come, when I come back a gain, come back a gain, I will
 world, in the world there are ma--ny fair maids ma--ny fair maids, yet I'll

come, when I come, when I come back a gain, come back a gain, I will
 world, in the world there are ma--ny fair maids ma--ny, fair maids, yet I'll

pp

mf haste to see my dear. Though I can not always stay with you, to my
con-stant be to you. Though a thou-sand o-thers I may meet I shall

mf haste to see my dear. Though I can not always stay with you, to my
con-stant be to you. Though a thou-sand o-thers I may meet, I shall

mf *f*

heart you're e-...ver near. When I come when I come when I
ne--ver be un--true, in the world in the world there are

heart you're e-...ver near. When I come when I come when I
ne--ver be un--true, in the world in the world there are

mf *mf* *mf*

mf

pp *mf* *rall:*

come back a gain, many fair maids, come back a gain, I will many fair maids, yet I'll haste to see my dear.
ma--ny fair maids, ma--ny fair maids, yet I'll con-stant be to you.

pp *mf* *rall:*

come back a gain, many fair maids, come back a gain, I will many fair maids, yet I'll haste to see my dear.
ma--ny fair maids, ma--ny fair maids, yet I'll con-stant be to you.

pp *mf* *colla parte.*

mf 3. In a year, in a year, when they ga-ther the grapes, *pp* ga-ther the grapes the *mf*

mf 3. In a year, in a year, when they ga-ther the grapes, *pp* ga-ther the grapes the *mf*

mf *pp* *mf*

wan - d'rer you will see then no more, then no more, shall I

wan - d'rer you will see then no more, then no more, shall I

pp leave you, my dear, *mf* leave you, my dear, for wed - ded we will be. *f* In a

pp leave you, my dear, *mf* leave you, my dear, for wed - ded we will be *f* In a

pp *mf*

short, short year the day will come, that binds you fast to

short, short year the day will come, that binds you fast to

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics: "short, short year the day will come, that binds you fast to". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking.

me; then no more, then no more shall I leave you, my dear,

me; then no more, then no more shall I leave you, my dear,

The second system continues the vocal lines and piano accompaniment. The lyrics are: "me; then no more, then no more shall I leave you, my dear,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking.

leave you, my dear, for wed...ded we shall be.

leave you, my dear, for wed...ded we shall be.

The third system concludes the vocal lines and piano accompaniment. The lyrics are: "leave you, my dear, for wed...ded we shall be." The piano accompaniment includes piano (*pp*) and mezzo-forte (*mf*) dynamic markings, and ends with the instruction "colla parte."