

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 19. "Oh, Willow, Willow."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"OH, WILLOW, WILLOW"

ENGLISH AIR
16th CENTURY.N^o 19.

Andante.

SOPRANO
or
TENOR.CONTRALTO
or
BARITONE.

BASS.

PIANO-
FORTE.

1. A poor soul sat sigh-ing by a sy--ca-more
2. He sigh'd in his sing-ing and made a great

tree. Sing wil-low, wil-low, wil-low, with his hand in his bo-som and his
moan. Sing wil-low, wil-low, wil-low, I am dead to all pleasure my

tree. Sing wil-low, wil-low, wil-low, with his hand in his bo-som and his
moan. Sing wil-low, wil-low, wil-low, I am dead to all pleasure my

head up--on his knee. Oh wil-low, wil-low, wil-low, wil--low; Oh
true love she is gone. Oh wil-low, wil-low, wil-low, wil--low; Oh

head up--on his knee. Oh wil-low, wil-low, wil-low, wil--low; Oh
true love she is gone. Oh wil-low, wil-low, wil-low, wil--low; Oh

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wil-low, wil-low, wil-low, wil-low, my gar-land shall be. Sing
 wil-low, wil-low, wil-low, wil-low, my gar-land shall be. Sing

cres:
cres:
cres:

cres:

all a green wil-low, wil-low, wil-low, Ah!
 oh the green wil-low, wil-low, wil-low, Ah!

all a green wil-low, wil-low, wil-low, Ah!
 oh the green wil-low, wil-low, wil-low, Ah!

f *p*

f *p*

me, the green wil-low my gar-land must be.
 me, the green wil-low my gar-land must be.