

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 20. "Phillida flouts me."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"PHILLIDA FLOUTS ME."

N^o 20.OLD ENGLISH AIR.
16th CENTURY.

**SOPRANO
OR
TENOR.**

**CONTRALTO
OR
BARITONE.**

BASS.

**PIANO-
FORTE.**

Vivace. *p*

1. Oh what a plague love is, I can not
2. I of--ten heard her say that she lov'd

1. Oh what a plague love is, I can not
2. I of--ten heard her say that she lov'd

Vivace.

legato.

bear it; she will in-- con-stant prove, I great-ly
po--sies; in the last month of May I gave her

bear it; she will in-- con-stant prove, I great-ly
po--sies; in the last month of May I gave her

legato.

legato.

fear it, It so tor-ments my mind, that my heart fail-eth;
ro--ses; cow-slips and gil--ly flow'rs and the sweet li--ly;

fear it, It so tor-ments my mind, that my heart fail-eth;
ro--ses; cow-slips and gil--ly flow'rs and the sweet li--ly;

f

4508

p e legato.

she wa--vers with the wind, as a ship sail--eth;
I got to deck the bow'rs of my dear Phil--ly.

p e legato.

she wa--vers with the wind, as a ship sail--eth;
I got to deck the bow'rs of my dear Phil--ly.

p e legato.

p e legato.

please her the best I may, she looks an o--ther way
she did them all dis--dain, and threw them back a--gain

please her the best I may, she looks an o--ther way
she did them all dis--dain, and threw them back a--gain

f

A--lack and well a day! Phil--li--da flouts me.
there--fore tis flat and plain, Phil--li--da flouts me.

A--lack and well a day! Phil--li--da flouts me.
there--fore tis flat and plain, Phil--li--da flouts me.

4808

3. Which way so-e'er I go, she still torments me

3. Which way so-e'er I go, she still torments me

legato.
and what-so-e'er I do, no-thing con-tents me

legato.
and what-so-e'er I do, no-thing con-tents me

I fade and pine a-way, with grief and sor-row

I fade and pine a-way, with grief and sor-row

f

p e legato.

I fall quite to de--- cay like an---y sha---dow;

p e legato.

I fall quite to de--- cay like an---y sha---dow;

p e legato.

p e legato.

f

since twill no bet--ter be I'll bear it pa--tient---ly

f

since twill no bet--ter be I'll bear it pa--tient---ly

f

f

yet all the world may see Phil---li---da flouts me.

yet all the world may see Phil---li---da flouts me.

p

p