

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Songs in three part harmony

for the use of clementary choirs

Maclean, Charles D.

London, 1832

No. 21. "The Ploughman."

[urn:nbn:de:hbz:kn38-7105](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-7105)

"THE PLOUGHMAN"

N^o 21.

SCOTTISH AIR.

Allegro.

**SOPRANO
OR
TENOR**

1. The ploughman he's a bon-nie lad, his mind is e-ver
2. I hae been east, I hae been west, I hae been at St.

**CONTRALTO
OR
BARITONE**

1. The ploughman he's a bon-nie lad, his mind is e-ver
2. I hae been east, I hae been west, I hae been at St.

BASS

**PIANO-
FORTE**

Allegro.

f

rall: true, jo; his gar--ters knit be-low his knee..... his
John--ston; the bon--niest sight that e'er I saw..... *a tempo, p* wasthe

rall: true, jo; his gar--ters knit be-low his knee..... his
John--ston; the bon--niest sight that e'er I saw..... *a tempo, p* wasthe

rall: ban--net it is blue, jo *mer--ry butt, and mer--ry ben, O
plough-man lad-die dan-cing.

f

*Angl. "merry out and merry in"

mer-ry is my plough-man: of a' the tradesthat I do ken.....

mer-ry is my plough-man: of a' the tradesthat I do ken.....

..... com-mend me to the plough-man.

..... com-mend me to the plough-man.

3. Snaw-white stock-ings on his legs, and sil-ler buck-les glan-cin a

3. Snaw-white stock-ings on his legs, and sil-ler buck-les glan-cin a

The musical score is written for voice and piano. It features two systems of vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *rall:*, *tempo.*, *p*, and *f*.

System 1: The vocal lines begin with the lyrics "guid blue ban-net on his head.... and Oh! but he was handsome." The piano accompaniment starts with a *rall:* marking and a *p* dynamic.

System 2: The vocal lines continue with "Mer-ry butt and mer-ry ben O mer-ry is the ploughman; of a' thetradesthat". The piano accompaniment features a *f* dynamic and a *rall:* marking.

System 3: The vocal lines conclude with "I do ken..... com-mend me to the plough-man." The piano accompaniment returns to a *tempo.* marking and a *p* dynamic.