

**Hochschule für Musik und Tanz Köln -
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Songs in three part harmony

for the use of elementary choirs

Maclean, Charles D.

London, 1832

No. 22. "Hunter's Song."

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"HUNTER'S SONG"

Andante con moto.

SONG BY MENDELSSOHN.

SOPRANO
OR
TENOR.

CONTRALTO
OR
BARITONE.

BASS.

PIANO-
FORTE.

1. While mer -- ri -- ly once ri ----- ding through
 2. The rays of ev' ning glow ----- ing throw

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 2. The rays of ev' ning glow ----- ing throw

cool and sha -- dy wood, through sha -- dy wood, through sha -- dy wood.... I
 gol -- den nets a -- round throw nets a -- round, throw nets a -- round.... The

cool and sha -- dy wood, through sha -- dy wood, through sha -- dy wood.... I
 gol -- den nets a -- round throw nets a -- round, throw nets a -- round.... The

cool and sha -- dy wood sha -- dy wood.... I
 gol -- den nets a -- round nets a -- round.... The

heard three voi -- ces sing ----- ing in bird like hap -- py
 birds raise high their voi ----- ces, the woods with song re-

heard three voi -- ces sing ----- ing in bird like hap -- py
 birds raise high their voi ----- ces, the woods with song re-

heard three voi -- ces sing ----- ing in bird like hap -- py
 birds raise high their voi ----- ces, the woods with song re-

p mood, in hap - py mood, in hap - py mood..... They were not of the
 - sound, with song re - sound, with song re - sound..... I stand a loof and
cres:

p mood, in hap - py mood, in hap - py mood..... They were not of the
 - sound, with song re - sound, with song re - sound..... I stand a loof and
cres:

mood, hap - - - py mood..... They were not of the
 - sound, song re - - - - - sound..... I stand a loof and
cres:

fea - ther'd tribe, but dam - sels fair to view; the one shall be my
 watch - ing here a - wait the days de - part, and may the gloom of

fea - ther'd tribe, but dam - sels fair to view; the one shall be my
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fea - ther'd tribe, but dam - sels fair to view; the one shall be my
 watch - ing here a - wait the days de - part, and may the gloom of

dim:
 own..... love or life no more I'll woo, no more I'll
 ev' - - - - - ning to me in - cline her heart, in - cline her

dim:
 own..... love or life no more I'll woo, no more I'll
 ev' - - - - - ning to me in - cline her heart, in - cline her

dim:
 own..... love or life no more I'll woo, no more I'll
 ev' - - - - - ning to me in - cline her heart, in - cline her

p *cres:* *dim: e rall:* *pp*

woo, or life no more..... I'll woo.
heart, *pp* to me in cline..... her heart.

woo, life no more, life no more, life no more, life no more I'll woo.
heart, yes to me, yes to me, yes to me, yes to me, her heart.

pp *cres:* *dim: e rall:* *pp*

woo, life no more, life no more, life no more, life no more I'll woo.
heart, yes to me, yes to me, yes to me, yes to me, her heart.

3. My horn now gent-ly wind..... ing I free-ly breathe the

3. My horn now gent-ly wind.....-ing I free-ly breathe the

3. My horn now gent-ly wind.....-ing I free-ly breathe the

f

air I breathe the air I breathe the air.... then from my steed a-

air I breathe the air I breathe the air.... then from my steed a-

air breathe the air.... then from my steed a-

p *f*

-light ing, I view the songs-ters fair, the songs-ters
 -light ing, I view the songs-ters fair, the songs-ters
 -light ing, I view the songs-ters fair,

fair, the songs-ters fair..... first dark eyed Ann, then
 fair, the songs-ters fair..... first dark eyed Ann, then
 songs..... ters fair..... first dark eyed Ann, then

Ba...ba...ra, but fair..est of the three was she who must be
 Ba...ba...ra, but fair..est of the three was she who must be
 Ba...ba...ra, but fair..est of the three was she who must be

4808

dim:

name less for she my bride shall

dim:

name less for she my bride shall

dim:

name less for she my bride shall

be, my bride shall be, for

be, my bride shall be, she my bride, she my

be, my bride shall be, she my bride, she my

cres: *dim: e rall:* *pp*

she my bride shall be.

cres: *dim: e rall:* *pp*

bride, she my bride, she my bride shall be.

cres: *dim: e rall:* *pp*

bride, she my bride, she my bride shall be.

45

