

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Souvenirs d'Herblay

Wolff, Édouard

[S.l.], [ca. 1846]

Souvenirs d'Herblay. Grande Valse Brillante pour le Piano. Edouard Wolff.
Op: 117. Introduction. Moderato.

[urn:nbn:de:hbz:kn38-6648](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6648)

SOUVENIRS D'HERBLAY

GRANDE VALSE BRILLANTE

POUR LE PIANO

PAR

ÉDOUARD WOLFF OP: 117.

DÉDIÉE À MADAME GABRIEL ISOT.

Moderato.

INTRODUCTION.

The musical score is written for piano and consists of five systems of music. The first system is labeled 'INTRODUCTION.' and begins with a treble clef, a 5/4 time signature, and a dynamic marking of *p*. The second system continues the introduction with a dynamic marking of *p*. The third system features a dynamic marking of *f*. The fourth system continues with a dynamic marking of *f*. The fifth system concludes the introduction with a dynamic marking of *cres*. The score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a mix of chords and melodic lines, typical of a waltz introduction.

cen - do . *ff*

Con fuoco.
 VALSE. *ff*

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

M / 9348