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Stammbuchblätter

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No. 2.Alma. Allegretto grazioso.

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ALMA.

Bis ein Bild, wie Morgenröthe
 Aus der Schmerzen Nacht erstanden,
 „Traute, ruft der müde Streiter,
 Deine Blicke lösen Banden,
 Die um Aug' und Sinn gewoben,
 Find' an deinem Herzen wieder
 Meine Macht, in deinen Worten
 Sanfte, schöne Märchenlieder.“

Jusqu'à ce qu'un jour une jolie fée
 Comme une ombre nous embrasse:
 Oh ma belle déesse tu m'émblées
 Des ténèbres toutes mes traces.
 Et mon âme s'empare, se couvre
 Vite d'une force nouvelle,
 Et un ciel perdu me rouvre
 Toi ma fée qui m'ensorcèles.

Allegretto grazioso.

N^o 2.

PIANO

p cantabile e sempre legato

smorz.

agitato.

dimin.

dimin. *poco a poco.*

Each system of the score consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and ornaments. Below each system, there are performance markings: 'Ped' (pedal) and asterisks indicating pedal changes.

S.3789.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score includes the following dynamic and performance markings:

- System 1:** *smorz.*, *rit.*, *moto.*, *a tempo.*
- System 2:** No specific markings, but continues the rhythmic pattern.
- System 3:** No specific markings.
- System 4:** *cres.*, *dimin.*
- System 5:** No specific markings.
- System 6:** *smorz.*, *morendo.*

Each system features a rhythmic accompaniment in the bass clef, primarily consisting of eighth and sixteenth notes, often beamed together. The treble clef contains a melody with various note values and rests. The score concludes with a double bar line and a repeat sign.

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