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Trios pour piano, flûte et violoncelle

Sur Linda de Chamouny de G. Donizetti

Miné, Jacques Claude Adolphe

Paris, ca. 1850

5me trio. Violoncello. Moderato maestoso.

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Donizetti: Linda di Chamouny (A. Miné)

32

Violoncelle

5^m TRIO

1

SUR LINDA DI CHAMOUNY

de DONIZETTI

Par A. MINÉ.

Moderato maestoso.

VIOLONCELLE. *f* *p* *ff* *Dolce.* *p*

Cres. *Diminuendo.* *p*

Rallent. *Allegro.* *p* *Cres.*

f *ff* *ff*

Allegretto. *Pizzicato.* *a tempo* *Poco più.* *f* *arco.* *f*

p

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VIOLONCELLE.

The musical score for Violoncelle consists of 14 staves. The notation includes various dynamics such as *ff*, *Cres.*, *p*, *f*, *pp*, *f*, *ff*, *Piano campana*, *Piano*, *arco*, *p*, *f*, *pp*, *f*, and *ff*. Performance instructions include *Rallent.*, *Largo*, *Religioso Solo*, and *Accelerando*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to one sharp (F#) is indicated in the lower staves. The piece concludes with a final *ff* dynamic.

VIOLONCELLE.

Violoncelle score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of triplet patterns in the bass line. Dynamics include *p*, *f*, *Cres.*, and *con forza*. There are also accents and slurs throughout the passage.

Violoncelle score, measures 11-15. The tempo is marked *Allegro*. Measure 11 is numbered 10. The music continues with rhythmic patterns and dynamic markings such as *p*, *Cres.*, *f*, *ff*, and *fff*. A *tremol.* marking is present in measure 12. The piece concludes with a double bar line.



