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Tasso in Sorrent

Müller, Karl Friedrich

Cöln, [ca. 1880]

No. 3. Moderato. Chor.

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№ 3 Moderato. ♩. - 72. (Apulische Pilgerinnen auf der Fahrt gen Rom.)

CHOR.

Sopran *dolce.*

O Tod, wo ist dein Sta - - chel? O Grab, wo ist dein

Alt. *dolce.*

O Tod, wo ist dein Sta - - chel? O Grab, wo ist dein

Tasso.

Solo-Stimmen.

Pianoforte.

sf *f* *sf* *dolce.*

Sieg - - - ? Wir prei - sen dich, Christ Hel - - fer, du Hort in

sf *f* *sf* *dolce.*

Sieg - - - ? Wir prei - sen dich, Christ Hel - - fer, du Hort in

al - lem Krieg — .

al - lem Krieg — .

O frommer Klang — ! O se - lig Wäh - nen!

This system contains the first two systems of music. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in German. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

Wall' hin zum heil' - gen Ti - - ber - strom, ein e - wig fried -

This system contains the second two systems of music. It features two vocal staves and a piano accompaniment. The vocal lines continue the lyrics from the first system. The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain the same as in the first system.

— los Ru - he - seh - nen, wie Wol - ken - zug am gold'nen Dom

The first system of the musical score consists of five staves. The top two staves are vocal staves, both containing rests. The third staff is the vocal line with the lyrics: "— los Ru - he - seh - nen, wie Wol - ken - zug am gold'nen Dom". The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

— .

f. sf *dim.* *dolce.*

The second system of the musical score consists of five staves. The top two staves are vocal staves, both containing rests. The third staff is the vocal line with a single dash and a period: "— .". The bottom two staves are piano accompaniment. The right hand has dynamic markings *f.*, *sf*, *dim.*, and *dolce.*. The left hand has a *ped* marking and a *** marking. The key signature has three flats (B-flat, E-flat, A-flat).

1^{te} Solo-Stimme.

O Sohn ——— der Sün - de, zu Trost ——— ver-

The first system of the musical score consists of five staves. The top three staves are empty. The fourth staff contains the vocal line for the first solo voice, starting with a whole rest followed by a melodic phrase. The fifth staff is a grand staff for piano accompaniment, with a treble and bass clef, showing chords and moving lines.

kün - de dein E - lend du ———: O Kind ——— der Kla - ge, dein

The second system of the musical score consists of five staves. The top three staves are empty. The fourth staff contains the vocal line, continuing from the first system with the lyrics 'kün - de dein E - lend du ———: O Kind ——— der Kla - ge, dein'. The fifth staff is a grand staff for piano accompaniment, continuing the accompaniment from the first system.

Leid ——— ver- ja - - - ge: in Gott ist Ruh' ———!

The first system of the musical score consists of five staves. The top four staves are for vocal parts, each containing a whole rest. The fifth staff is the vocal line with the lyrics "Leid ——— ver- ja - - - ge: in Gott ist Ruh' ———!". The piano accompaniment begins on the fifth staff, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include *mf* and *f*.

The second system of the musical score consists of five staves. The top four staves are for vocal parts, each containing a whole rest. The fifth staff is the piano accompaniment, continuing from the first system. It features complex chordal textures and melodic lines in both hands. Dynamics include *tr*, *sf*, and *dim.*

Chor.

Musical staff for the Chorus, showing a whole rest.

Tasso.

Musical staff for Tasso, showing a whole rest.

1^{ste} Solo - Stimme.

dolce.

Musical staff for the first solo voice, starting with a melody.

Kehrst du vom Weg der Bu - sse?

2^{te} Solo - Stimme.

dolce.

Musical staff for the second solo voice, starting with a melody.

Kehrst du vom Weg der Bu - sse?

Piano accompaniment for the first system, including treble and bass staves with dynamics *p* and *f*.

Musical staff for the Chorus, showing a whole rest.

Musical staff for Tasso, showing a whole rest.

Ihn höhnt der Höl - le Drohn!

Musical staff for the first solo voice, starting with a melody.

Stärke dich Gott zum Gru - sse.

Sag' an, woran du

Musical staff for the second solo voice, starting with a melody.

Stärke dich Gott zum Gru - sse.

Sag' an, woran du

Piano accompaniment for the second system, including treble and bass staves with dynamics *p*, *f*, and *p*.

Am Her-zen lie-be - leer ____ . Mir

lei - dest? Weil du vom Heil dich schei - dest.

lei - dest? Weil du vom Heil dich schei - dest.

f *p*

lacht kein Him mel mehr ____ . Sein Trost mich längst ver-

4 Solo Stimmen . Trau' Got - tes Huld all - im - mer!

Trau' Got - tes Huld all - im - mer!

f *p*

stieß ———!

Der Tod mein Para - dies ———!

Dich la - det E - dens Schimmer!

Dich la - det E - dens Schimmer!

f *p* *f*

p

dolce.

Chor.

Hilf zu, hilf

dolce.

Hilf zu, hilf

Tasso.

Flicht, Töch-ter Got-tes, den Bann des

1^{ste} u 2^{te} Solo Stimme.

Vor - bei! Vorü - ber! den

dim. *p* *dolce.*

zu, Christ Hel - - - fer, du

zu, Christ Hel - - - fer, du

Spot - tes; ihr könnt nicht retten, könnt hel - fen nicht: Auch ich, zum

zieht hin - ü - ber nur Got - - - tes Heil _____: Hilf

Hort in al - - lem Krieg

Hort in al - - lem Krieg

andern, will su - chen, wan dern: mich drückt'swie Retten! Wo find ich

Jung - frau sü - sse, dass nim - mer bü - sse sein e - - - wig

Dann Tod, wo ist dein
 Dann Tod, wo ist dein
 Licht? Ach Lie - be schwindet und Lust er - blindet ! Der Schat - ten
 Theil ! Ma - ri - - a, Rei - ne, dem im Gebei - ne wühlt

sf Sta - - - - - ehel? *dolce.* Dann Grab, wo
sf Sta - - - - - ehel? *dolce.* Dann Grab, wo
 Fül - le mich trüb um - schaaft ! Nimm du mein Sü - den, dem Wan - der -
 To - - - - - des - keim : Führ Be - ne - dei - te, ge - -

ist dein Sieg (Die Pilgerinnen ziehen weiter)

ist dein Sieg

mü-den des Lei - - bes Hül - le nach lan - ger Fahrt !

klärt vom Strei - te, die See - - - - le heim - - !

poco rall: - - - al: ♩ - 58 .

poco rall: - - - al: tempo poco piu lento.

Sor - rent _____, du meine Wie - - -

mf dim.

f *p*

poco rall: - - - al: tempo poco piu lento.

ge, nun wer - - de mir ein Grab - - - , dar - in

— ich rastend lie - - - ge mit mei - nem Wan - der - stab - - -

— . Schon wall' - - - ich, such' und ir - - - re zu lan - ge

bang um - her - - - : Mein Haupt - - - ist vom Ge - wir - - -

dim.

tempo I^o.

re so matt und schlum - mer - schwer !

pp *dolce*

ped * *ped* * *ped* *

ped *

ped * *ped* * *ped* *

dim.

ped * *ped* * *ped* * *ped* *

