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Tasso in Sorrent

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Cöln, [ca. 1880]

IV. Scene. No. 5. Recitativ. Andante.

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IV. SCENE.

(Am Tyrrhener Meer.)

№ 5. Recitativ.

*Andante.***Tasso.***Rec.*

Wirft selbst der Tod mich kalt zurück in's

Tempo.

Le-ben, wohlan denn! Fürder trag ich Le-bens-last!

*Rec.**Sehr ruhig.*

Nun hü-gel-an! So muss mein Mit-tag stre-ben, vielleicht am

Tempo.

A - bend find' im Thal ich Rast!

The first system features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte (*f*) dynamic and includes a *cresc.* marking. The tempo is marked *Tempo.*

Recit.

Mit Pedal.

All - gü't' - - ger, welches Bild — ! Du Gott der Milde ! Das

The second system continues the vocal line and piano accompaniment. The piano part features a *ffp* dynamic marking and a *f* dynamic marking. The tempo remains *Tempo.*

string. molto rit. al - Adagio.

Meer! Das Meer — ! Die Bucht! Mein Va - ter - land — !

The third system features a vocal line and piano accompaniment. The piano part includes a *ff* dynamic marking and a *trem.* marking. The tempo is marked *molto rit. al - Adagio.*

Rec.

Palm - haine wehn! Granaten

The fourth system features a vocal line and piano accompaniment. The piano part includes a *ff* dynamic marking and a *p* dynamic marking. The tempo is marked *molto rit. al - Adagio.*

Mit Pedal.

glüh'n! Rings blühende Ge-fil-de. Weit, weit— in blauster Fer-ne ruht Sor-rent, mein

Allegro

Heimathstrand! Jetzt ei-nen Men-schen, brü-der-lich be-

see-let, zu thei-len Gott der Wonnen Ue-bermass! Weh'!

Lei-den wird's, dass ein-sam Lust mich quä-let! Lust! Le-ben!

Licht! Mein kran-kes Herz genass _____! Ich be - be -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with the lyrics 'Licht! Mein kran-kes Herz genass _____! Ich be - be -'. The piano accompaniment includes dynamic markings of *f* and *p*.

taum - le - la-che - Meer und Land um - tanzen mich -

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'taum - le - la-che - Meer und Land um - tanzen mich -'. The piano accompaniment features a steady bass line and chords in the right hand.

die Sin - ne schwin - - den .

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'die Sin - ne schwin - - den .'. The piano accompaniment includes dynamic markings of *eresc.*, *f*, and *dim.*.