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**Tasso in Sorrent**

**Müller, Karl Friedrich**

**Cöln, [ca. 1880]**

V. Scene. No. 8. Chor der Gondoliere. Vivace.

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# V. SCENE.

( Bucht von Gaeta. )

## N<sup>o</sup> 8. Chor der Gondoliere.

*Vivace.* ♩ - 100.

Piano introduction in G major, 2/4 time. The score consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The piece begins with a forte (*f*) dynamic and includes trill ornaments in the right hand.

**Tenor.**  
*f* Hin - aus in's Meer! Der Sturm ent - flog; hin - aus in's Meer. Hin -

**Bass.**  
*f* Hin - aus in's Meer! Der Sturm ent - flog; hin - aus in's Meer. Hin -

The first system of the vocal score includes staves for Tenor and Bass, and a grand staff for piano accompaniment. The lyrics are: "Hin - aus in's Meer! Der Sturm ent - flog; hin - aus in's Meer. Hin -". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand, with a forte (*f*) dynamic. Trill ornaments are present in the piano accompaniment.

aus in's Meer! Der Sturm ent - flog, hin - aus in's Meer. Hin -

aus in's Meer! Der Sturm ent - flog, hin - aus in's Meer. Hin -

The second system of the vocal score continues the lyrics: "aus in's Meer! Der Sturm ent - flog, hin - aus in's Meer. Hin -" for both Tenor and Bass. The piano accompaniment continues with the same rhythmic pattern and dynamics, including trill ornaments.

aus in's Meer, der Sturm ent-flog, es ruht vom Wo - - gen-

aus in's Meer ———, der Sturm ent - - -

bran - - - de, hin-aus in's Meer, der Sturm ent-flog, hin-aus — in's Meer, der

flog ———, hin-aus in's Meer, der Sturm ent-flog, hin-aus — in's Meer, der

*sf sf sf* Sturm, der Sturm ent - flog . *p espressivo* Mit Duft die Se - gel schwel-let

*sf sf sf* Sturm, der Sturm ent - flog . *p* Mit Duft die Se - gel schwel-let

hoch. Ihr Blü - then all' vom Stran - de!

hoch. Ihr Blü - then all' vom Stran - de!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with the instruction 'hoch.' and the lyrics 'Ihr Blü - then all' vom Stran - de!'. The middle staff is a vocal line in bass clef, also in the same key signature and time signature, with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

Mit Duft die Se - gel schwellet hoch. Ihr

Mit Duft die Se - gel schwellet hoch. Ihr

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It begins with the instruction 'p' and the lyrics 'Mit Duft die Se - gel schwellet hoch. Ihr'. The middle staff is a vocal line in bass clef, also in the same key signature and time signature, with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. A small asterisk is placed above the piano part in the second measure.

Blü - then all' vom Strande. Hin - aus in's Meer, der Sturm ent - flog, hin -

Blü - then all' vom Strande. Hin - aus in's Meer, der Sturm ent - flog, hin -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It begins with the instruction 'f' and the lyrics 'Blü - then all' vom Strande. Hin - aus in's Meer, der Sturm ent - flog, hin -'. The middle staff is a vocal line in bass clef, also in the same key signature and time signature, with the same lyrics. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand. The system concludes with a double bar line and a repeat sign.

aus in's Meer, der Sturm, der Sturm — ent - flog, hin - aus in's Meer, der Sturm

aus in's Meer, der Sturm, der Sturm — ent - flog, hin - aus in's Meer, der Sturm

**Tasso.**

ent - flog — . O stillst Na - tur — , so reich ge -

ent - flog — .

schmückt — , auch du nicht al - - - le Schmer - - - zen ?

Noch ein - mal fühl' ich schwer — be - drückt — , des Gra - mes

Hand am Her - - - - - zen ! O tod - te Lie -

*dolce.*

be, stumm und mild, weck' nicht auf's Neu' die Wun -

de, ver - sin - ke, trug - voll hol - des Bild, fahr'

*calando.*

*sf*

*calando.*

hin zum Wel - len - grun - - - - de - - - - .

*rit.*

*dim.* *pp*

**CHOR!** *pp a tempo.*

Glück zu! Voll Ru - he lacht die Fluth, voll Ru -

Glück zu! Voll Ru - he lacht die Fluth, voll Ru -

*a tempo.* *pp*

he, es flü - stern Wind und Wel - - - len, und Wel - - -

he, es flü - stern Wind und Wel - - - len, und Wel - - -

len: So mag der trü - be Lie - - bes - muth sich Well' und

len, es flü - - - - stern Wind \_\_\_\_\_ und Wel - -

Wind ge - sei - - - len. Glück zu, voll Ru - he lacht die Fluth, voll Ru -

\_\_\_\_\_ len \_\_\_\_\_, Glück zu, voll Ru - he lacht die Fluth, voll Ru -

- - - - he, voll Ru - he lacht die Fluth. So mag der trübe

- - - - he, voll Ru - he lacht die Fluth. So mag der trübe

*p espressivo.*

*pp* *p* *espressivo.*

Lie - bes - muth      sich Well' und Wind ge - sel -

Lie - bes - muth      sich Well' und Wind ge - sel -

*espressivo*

The first system of the score consists of three staves. The top two staves are vocal lines, both with the lyrics "Lie - bes - muth" and "sich Well' und Wind ge - sel -". The piano accompaniment is on the bottom staff, featuring chords and a rhythmic pattern. A dynamic marking of *espressivo* is present.

len .      So mag der trü - be Lie - bes - muth ,      sich

len .      So mag der trü - be Lie - bes - muth ,      sich

The second system continues the musical piece with two vocal lines and piano accompaniment. The lyrics are "len ." and "So mag der trü - be Lie - bes - muth , sich". The piano accompaniment includes chords and a melodic line.

Well' und Wind ge - sel - len .      *f* Glück zu ! voll Ru - he lacht die Fluth , voll

Well' und Wind ge - sel - len .      *f* Glück zu ! voll Ru - he lacht die Fluth , voll

*f*      *sf*

The third system concludes the page with two vocal lines and piano accompaniment. The lyrics are "Well' und Wind ge - sel - len ." and "Glück zu ! voll Ru - he lacht die Fluth , voll". Dynamic markings *f* and *sf* are used. The piano accompaniment features chords and a melodic line.

Ru - he lacht die Fluth, es lacht die Fluth, Glück zu, voll Ru -

Ru - he lacht die Fluth, es lacht die Fluth, Glück zu, voll Ru -

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, respectively, with lyrics written below. The piano accompaniment is in treble and bass clefs, featuring chords and melodic lines. Dynamics include *sf* (sforzando) and *tr* (trills).

he lacht die Fluth.

he lacht die Fluth.

The second system continues the vocal and piano parts. The vocal staves have lyrics "he lacht die Fluth." and "he lacht die Fluth." with a period. The piano accompaniment includes dynamics such as *sf* (sforzando) and *p dolce* (piano dolce). The piano part features a prominent bass line with sustained chords.

## Tasso.

Ach! wie ge-mach— der

pp p

Ne - bel reißt! Bin frei des Leids, der

Lü - - - ste; und se - - - - lig, ein ver-

klär - - - ter Geist, fahr ich — zur Hei - math -

pp

kü - - - - - ste - - - - - !

**CHOR.** Glück zu, voll Ru - - - he - - - lacht - - - die - - - Fluth .

Glück zu, voll Ru - - - he - - - lacht - - - die - - - Fluth .